

Rainbow Star Quilt Clock

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What you will need

1 Fat Quarter in Grey for binding, inner spikes, inner diamonds and hour marks

1 Fat quarter each black and white for outer ring, and background (white only)

12 Assorted scraps for large and small compass points, minimum measurement 2"x9":

yellow, yellow-orange, orange, orange-red, red, red-violet, violet, violet-blue, blue, blue-green, green, green-yellow

1 Clock kit with a short rod (the part that sticks through the center of the clock). You may need some some small squares of stiff cardboard or gypboard to build up the back of the hand attachment. Gypboard can be found inside the vinyl cover of an old binder. You could even cut down some Styrofoam to the needed size.

Batting scrap approx 18"x22"

1 Fat quarter for backing and hanging loop.

Finished Size: 15"x15" circle

You can easily enlarge the templates to make a bigger clock. Keep in mind that this will increase your fabric requirements the same amount. So if you double your pattern size, you will double the amount of fabric needed.

Making The Clock

1. Print out 4 copies of each paper piece page. Cut out all the templates construct each one, following the numbers and colors printed on template. (E1, E3, and E5 are grey. E2, E4, and E6 are white.) Cut out the pieces for Template D in the colors listed on the template.

2. Mark the notches on Templates G, H, and I by making small snips with your scissors. Sew G1 to F10, and H1 to G9 To make a B&W Quarter Circle. Repeat for remaining F, G, and H templates. Remove the paper from the templates.

3. Sew the E templates together to form a small circle, matching the E1 side of each template to the E6 side of the next. Keep paper in for now.

4. Sew Template A to Template B on the B4 side, matching seam allowances and sewing carefully to achieve nice crisp points. Sew the other side of template B to the Template C on the C4 side to make an Inner Compass Quarter Circle, following the color order listed below. Clip your notches. Repeat for the remaining Templates A through C.

First Quarter – Yellow-Orange B to Orange C

Second- Red B to Red-Violet C

Third- Violet Blue B to Blue C

Fourth- Green C to Green-yellow C

5. Pin a B&W Quarter Circle to the upper edge of an Inner Compass Quarter Circle, matching the notches, ends and center. Carefully sew them together to form a Compass Clock Quarter. Remove all paper from the seam allowances and B&W areas. Repeat for remaining Quarter Circle pieces.

6. Sew the Template D pieces to the Compass Clock Quarters, matching the double notches, in the color order listed below:

First- Yellow D to Yellow-Orange B

Second- Orange-Red D to Red B

Third- Violet D to Violet-Blue B

Fourth- Blue-Green D to Green B

7. Sew the Quarters into the Full Compass Circle, again following the color order listed below:

Orange C to Orange-Red D

Red-Violet C to Violet D

Blue C to Blue-green D

Green-Yellow C to Yellow D

8. Tear out all remaining paper in the Full Compass Circle.

9. Pin the Full Compass Circle to the Template E circle, matching the points of E to the Grey C and B points. Carefully sew around the circle to avoid puckers. Remove all papers.

10. Stitch a 1/4" seam around the Center Template. Press the seam allowance under to the wrong side of the template. Arrange the Center Template right side up over the seam allowance of the Full Compass Circle and pin in place. Topstitch around the edge of the Center Template to secure it.

11. Make your quilt sandwich and quilt as desired. Attach the binding.
12. Trace the clock rod in the center of the ompass and cut out the small circle from the center. Using a satin stitch, stitch around the cut area to finish the circle.
13. Push the rod through the hole you just made. Measure how much extra there is and build up the back using the material of your choice, until you are happy with how far out the hands will be from the quilt, and they do not rub against the quilt or are impeded in any way.
14. Cut a large bias strip wide enough to wrap around the build-up materials and the clockwork base on the back. Hand sew in place to the back of the quilt to help secure the clockwork base in place, wrapping tight as you go around and making sure you can still pop the battery in and out. Trim the extra and tuck the end under, hand sewing the tail so it overlaps the start of the bias strip.
15. Make and attach a hanging loop to the top of the clock.
16. Hang and Enjoy

If you have any questions about the construction or materials, please feel free to contact me at Staceydayquilts@yahoo.com

