



BROOME STREET PATTERNS



Moon and Stars

Sweet Dreams

Designed by Stacey Day



Finished quilt size: 45½" x 56¾"

Fabric Requirements

2¼ yards Gail-C6289 Grey
7/8 yard Gail-C6287 Air
7/8 yard Gail-C6291 Cloud
1/3 yard Fun-C6288 Stone
1/3 yard Gail-C6290 Slate
1/4 yard Dot-C1820 Linen
1/4 yard Dot-C1820 Arctic
1/2 yard Plaid-C5576 Grey (binding)
1⅓ yards (2 panels) Gail-C6286 Grey (backing)
1⅜ yards Gail-C6292 Fog (backing)

Other Supplies

54" x 65" batting
Paper-back fusible web
Plastic template material

Preparation

Trace *Template 1* and *Template 2* onto the plastic template material and cut out.

Cutting

From Gail-C6289 Grey:

Follow the quilt image for motif placement.

- Fussy-cut two 6" x 47" bands of words from the length of fabric (LOF), starting the measurement 1/2" below the line of stars.
- Fussy-cut two 6" x 58" bands of words LOF starting the measurement 1/2" below the line of stars.
- Fussy-cut four *Template 1*, cut from the band of moon and stars.

From Gail-C6287 Air:

- Cut six 8½" squares.
- Cut two 6½" squares; cut once diagonally to make (4) corner triangles.
- Cut three 12½" squares; cut twice diagonally to make (12) setting triangles.

From Gail-C6291 Cloud:

- Cut twelve 8½" squares.

From both Fun-C6288 Stone and Gail-C6290 Slate:

- Cut four *Template 1*.

From Plaid-C5576 Grey:

- Cut enough 2½" bias strips to make 215" of finished binding.

From Gail-C6286 Grey:

- Cut each panel to 23" x 41½".

From Gail-C6292 Fog:

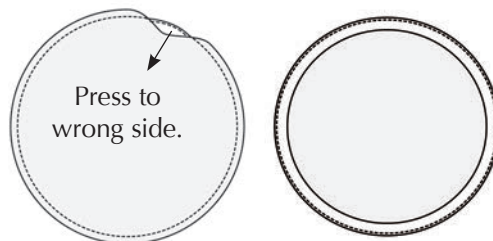
- Cut two 4¾" x 41½", two 12¼" x 13¼" rectangles and two 12¼" x 41¼" strips.

Quilt Top Assembly

All seam allowances are 1/4" and pieces are sewn right sides together. Note that some prints are directional, so note the orientation during construction.

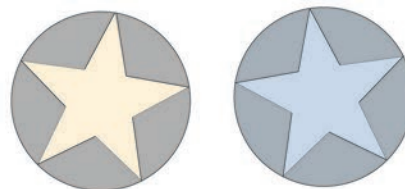
1. Trace twelve *Template 2* onto the paper-back fusible web. Following the manufacturer's instructions, fuse six to the wrong side of C1820 Linen and six to the wrong side of C1820 Arctic and cut out.
2. Stitch around the circumference of each *Template 1*, a scant 1/4" from the raw edge. Press the seam allowance to the wrong side of the circle so that the stitching is just hidden. Make sure the circle is smooth and flat (*figure 1*).

Fig. 1



3. Remove the paper from the back of the C1820 Linen *Template 2* pieces, and fuse one star each to the center of three C6288 Stone (**A**), two C6290 Slate (**B**), and one C6289 Grey (**C**) *Template 1* circles. Secure in place with a narrow zigzag or blanket stitch in a matching thread color.

Fig. 2

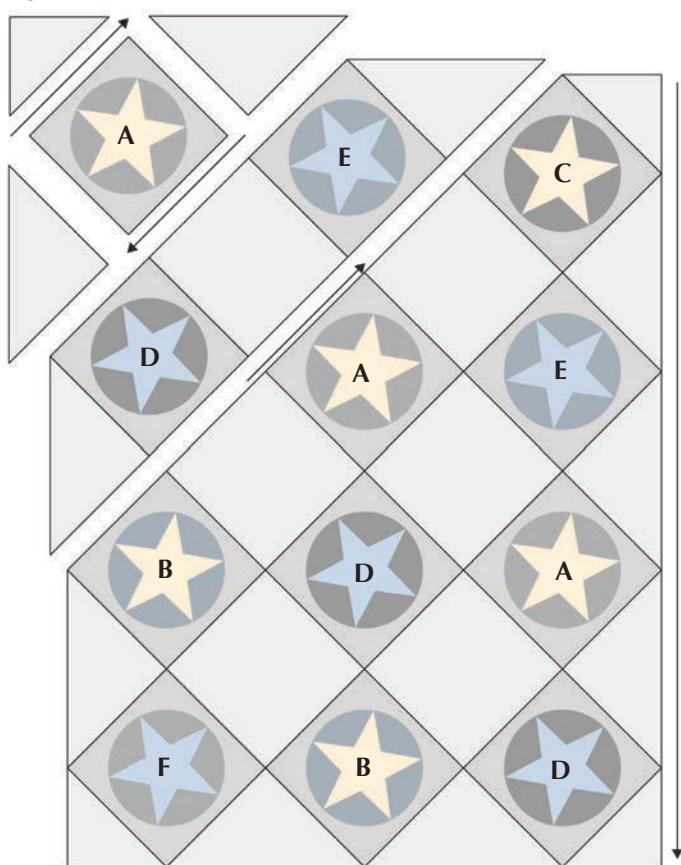


4. Remove the paper from the back of the C1820 Arctic *Template 2* pieces, and fuse one star each to the center of three C6289 Grey (**D**), two C6290 Slate (**E**), and one C6288 Stone (**F**) *Template 1* circles (*figure 2*). Secure in place with a narrow zig-zag or blanket stitch in a matching thread color.



5. Appliqué one Template 1 piece to the center of each 8½" C6291 Cloud square using a narrow zigzag or blanket stitch and matching thread, to make a total of twelve blocks.
6. Following Figure 3, lay out the blocks and C6287 Air corner and setting triangles in diagonal rows. Sew the pieces together in each row, pressing seams in alternate directions for adjacent rows. Sew the rows together to make the quilt top.

Fig. 3



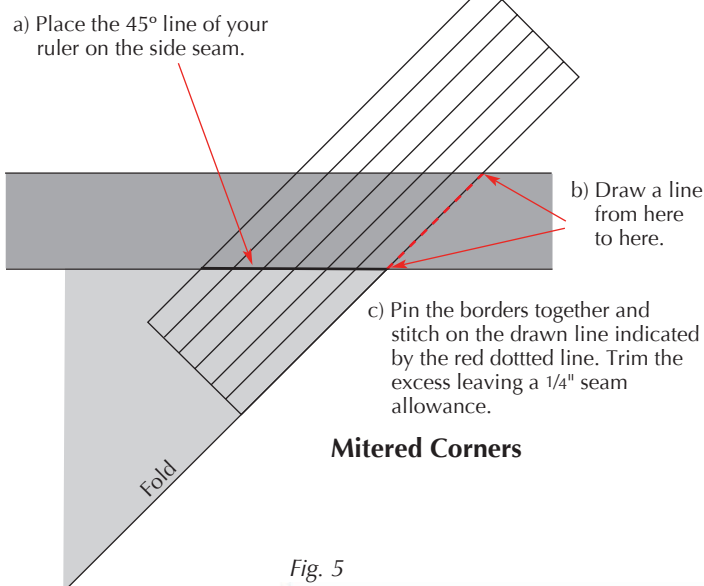
7. Noting the word print orientation toward the quilt center, sew a 6" x 47" C6289 Grey strip to the top and another to the bottom of the quilt top, matching the centers and starting/stopping the stitches ¼" from the edge of the quilt center.
8. Noting the word print orientation toward the quilt center, sew a 6" x 58" C6289 Grey strip to each side of the quilt top, matching the centers and starting/stopping the stitches ¼" from the edge of the quilt center.

9. To miter the borders, fold one corner of the quilt on a 45° angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together.

Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border.

Trim the excess fabric leaving a ¼" seam allowance. Press. Repeat the process for the remaining three corners of the quilt (figure 4).

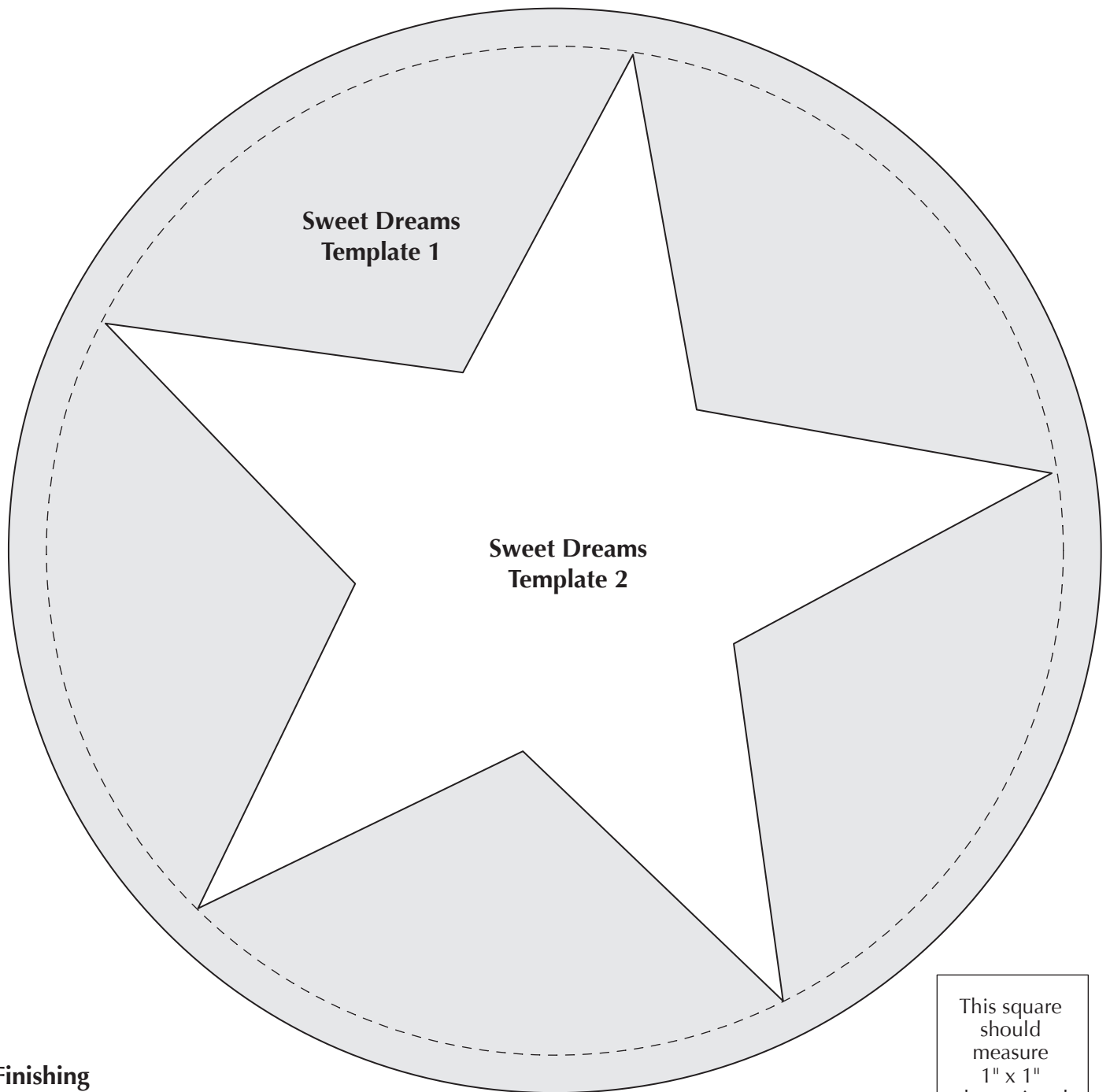
Fig. 4



10. Noting the orientation, sew together the long edges of the two C6286 Grey panels and press the seam open. Piece the remainder of the backing together as shown in Figure 5.

Fig. 5





This square should measure 1" x 1" when printed.

Finishing

11. Layer the quilt top, batting and backing, and quilt as desired.
12. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
13. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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