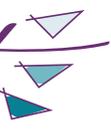




*Free Spirit* 

## Tropical Flora Quilt

Featuring *Monkey Wrench* by Tula Pink

We are bananas for this version of an Orange Peel quilt with a mock Cathedral Window in Monkey Wrench Collection by Tula Pink.

<b>Collection:</b>	Monkey Wrench by Tula Pink
<b>Technique:</b>	Piecing, curved piecing
<b>Skill Level:</b>	Intermediate
<b>Finished Size:</b>	<b>Finished Quilt Size:</b> 64" x 80" (162.56cm x 208.2cm) <b>Finished Block Size:</b> 16" x 16" (40.64cm x 40.64cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day

Tech edited by Alison Schmidt

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Monkey Wrench	Mango	PWTP134.MANGO	¼ yard (0.23 m)
(B) Monkey Wrench	Guava	PWTP134.GUAVA	¼ yard (0.23 m)
(C) Monkey Wrench	Dragon Fruit	PWTP134.DRAGONFRUIT	¼ yard (0.23 m)
(D) Parrot Prattle	Mango	PWTP135.MANGO	¼ yard (0.23 m)
(E) Parrot Prattle	Guava	PWTP135.GUAVA	¼ yard (0.23 m)
(F) Parrot Prattle	Dragon Fruit	PWTP135.DRAGONFRUIT	¼ yard (0.23 m)
(G) Don't Slip	Fruit Salad	PWTP136.FRUITSSALAD	¼ yard (0.23 m)
(H) Don't Slip	Mango	PWTP136.MANGO	¼ yard (0.23 m)
(I) Don't Slip	Guava	PWTP136.GUAVA	¼ yard (0.23 m)
(J) Don't Slip	Dragon Fruit	PWTP136.DRAGONFRUIT	¼ yard (0.23 m)
(K) Ribbit	Mango	PWTP137.MANGO	¼ yard (0.23 m)
(L) Ribbit	Guava	PWTP137.GUAVA	¼ yard (0.23 m)
(M) Ribbit	Dragon Fruit	PWTP137.DRAGONFRUIT	¼ yard (0.23 m)
(N) Hourglass	Mango	PWTP138.MANGO	¼ yard (0.23 m)
(O) Hourglass	Guava	PWTP138.GUAVA	¼ yard (0.23 m)
(P) Hourglass	Dragon Fruit	PWTP138.DRAGONFRUIT	¼ yard (0.23 m)
(Q) Spots on Spots	Mango	PWTP139.MANGO	¼ yard (0.23 m)
(R) Spots on Spots	Guava	PWTP139.GUAVA	¼ yard (0.23 m)
(S) Spots on Spots	Dragon Fruit	PWTP139.DRAGONFRUIT	¼ yard (0.23 m)
(T) Pom Pom	Begonia	PWTP118.BEGONIA	¼ yard (0.23 m)
(U) Pom Pom	Agave	PWTP118.AGAVE	1¼ yards (1.14m)
(V) Designer Essential Solids	Glacier	CSFSESS.GLACIER	2¾ yards (2.51m)
(W) Tent Stripe	Agave	PWTP069.AGAVE	¾ yard (0.69m)
(X) Designer Essential Solids Tula Pink 5" Charm Pack		FB6CPTP.SOLID	1 pack
			5 yards (4.57m)
	Dragonfruit	QBTP003.DRAGONFRUIT	2½ yards (1.94m)

## Backing (Purchased Separately)

44" (111.76cm) wide

OR

108" (274.32cm) wide

Don't Slip

Dragonfruit

QBTP003.DRAGONFRUIT

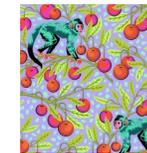
2½ yards (1.94m)



(A)



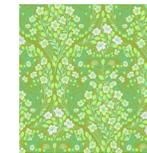
(B)



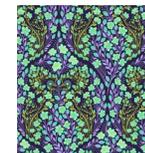
(C)



(D)



(E)



(F)



(G)



(H)



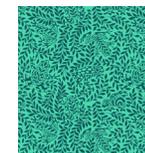
(I)



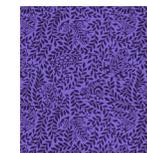
(J)



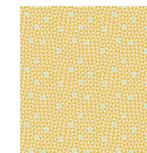
(K)



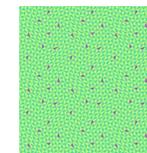
(L)



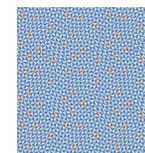
(M)



(N)



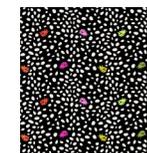
(O)



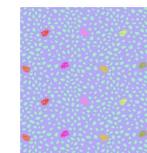
(P)



(Q)



(R)



(S)



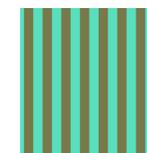
(T)



(U)



(V)



(W)



(X)



Backing  
108"  
(274.32cm)

## Additional Requirements

- Tula Sunrise Aurifil Thread 100% cotton 50 wt.
- 70" x 86" (177.80cm x 218.44) batting
- Template Plastic for tracing template patterns *Optional: other circular cutting tools, such as the Classic Curves ruler from Color Girl Quilts\* with an 8½" curve, or have acrylic template(s) cut to size from the template patterns*

## Cutting

### WOF = Width of Fabric

*\*If using Classic Curves ruler (or other alternate method), follow the manufacturer's cutting instructions for **Fabrics A through T and V**. Make sure to use the same specialty cutting tool for both the inner and outer shapes to assure perfect alignment. Your required yardage may differ.*

### Fabrics A-T, cut from each:

(4) Template A orange peel shapes, making sure to align the points on the bias grain as marked on the template. For directional prints, rotate the template 180° for 2 cuts to keep the print in the correct orientation for the final Flora block.

### Fabric U, cut:

(13) 3" x WOF (7.62cm x WOF); cut (160) 3" x 3" (7.62cm x 7.62cm) squares

### Fabric V, cut:

(10) 9" x WOF (22.86cm x WOF); cut (80) Template B background shapes, keeping the straight edges of the template aligned with the raw edges of the fabric and rotating the template for most efficient use of fabric.

### Fabric W, cut:

Enough 2½" (6.35cm) bias strips to make 306" (7.77m) of bias binding

## Instructions

**Note:** All seam allowances are ¼" (0.64cm). Pieces are sewn right sides together. Press seams open unless directed otherwise.

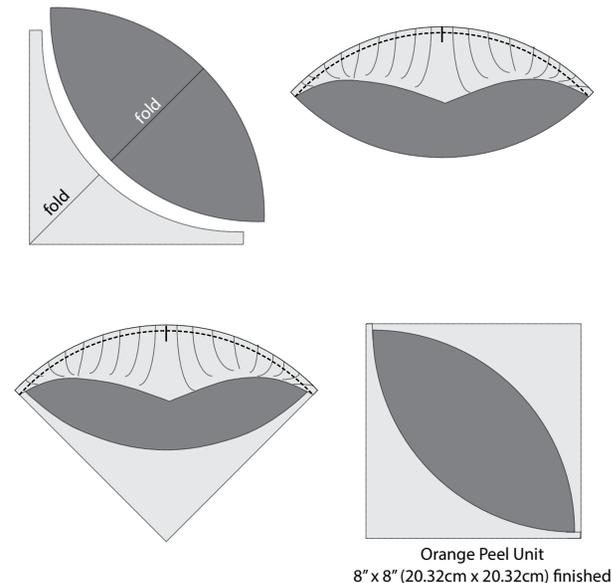
**Tip:** For a video tutorial on sewing the final Flora block seam in Step 6

visit <https://youtu.be/GXe820IXZDY>

## Flora Blocks

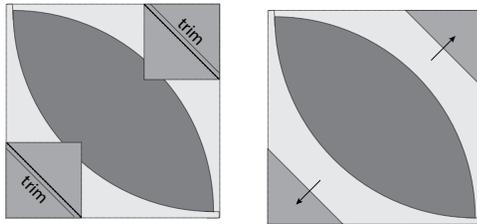
1. Sew a **Fabric V** Template B piece to one side of each of the **Fabric A-T** Template A pieces, matching centers and ends. Press towards **Fabric V**, and then sew a second **Fabric V** Template B piece to the remaining side of the **Fabric A-T** Template A pieces. Press towards **Fabric V**, to make (4) Orange Peel units each of **Fabric A-T**. If needed, trim to square up to 8½" x 8½" (21.59cm x 21.59cm). **Fig. 1**

Fig. 1



2. Mark a diagonal line from corner to corner on the wrong side of each **Fabric U** 3" x 3" (7.62cm x 7.62cm) square. Place a marked square on 2 opposite corners of each Orange Peel unit with the lines oriented as shown. Sew along the line, trim the seam allowance to 1/4" (0.64cm), and press the corners away from the peel shape. **Fig. 2.**

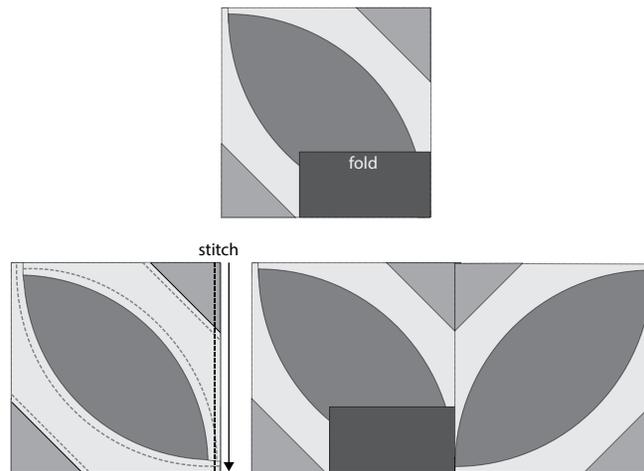
**Fig. 2**



3. Group the Orange peel units by print, using (4) of the same print in each group. Open the charm pack and choose (1) 5" (12.70cm) charm square to pair with each group. The charm square will form a mock Cathedral Window unit in the center of each Flora block.
4. Make the Flora blocks one fabric group at a time, starting with the **Fabric A** group. Fold the 5" (12.70cm) charm square in half wrong sides together. Pin it to the right-hand side of one Orange Peel unit as shown, with the point of the Orange Peel in the corner, the fold at the upper edge, and raw edges aligned at the bottom and right-hand side. Place the second Orange

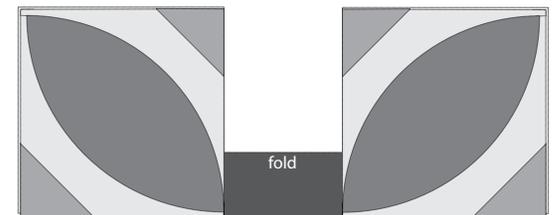
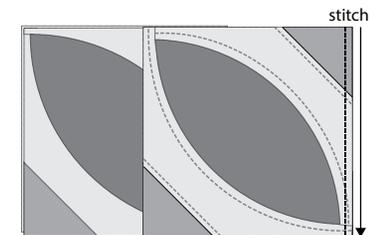
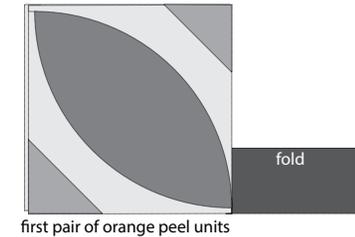
peel unit right sides together on top, with the point in the corner. Sew the pieces together down the side with the folded square sandwiched between the 2 units. Do not press yet. **Fig. 3**

**Fig. 3**



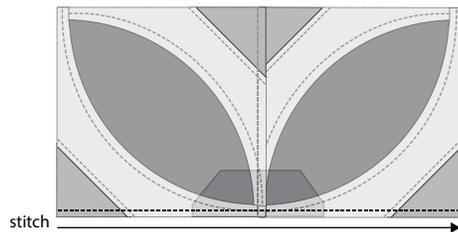
5. Fold the Orange Peel units wrong sides together along the seam, away from the folded square, so that the folded square is free. Repeat the previous step to pin and sew the opposite short end of the folded square between the remaining 2 Orange Peel units, with the same orientation as before. **Fig. 4**

**Fig. 4**



6. Pick up the entire unit and match up the two pairs of orange peel units right sides together, along the raw edges where the folded square has not been sewn shut. Pull the folded square open to match up its raw edges with the raw edges of the Orange Peel Units, align the center seam allowances as shown in my video tip visit <https://youtu.be/GXe820IXZDY> and finger press the seam allowances in opposite directions so that the seams nest together neatly. Pin along this center seam, making sure the charm square will not be caught in the seam allowance. Sew the paired units together, with the raw edges of the folded square inside the seam allowance. **Fig. 5**

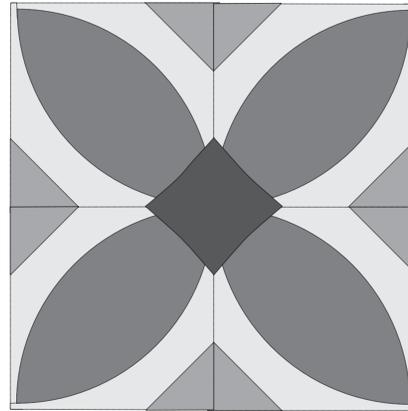
**Fig. 5**



7. Open the block. From the wrong side, gently open the seam allowance of the first two seams at the center of the block by removing a few stitches, and swirl the seam allowances so that the seams all spin in the same direction. Press the outer block seams flat but avoid pressing the mock

Cathedral Window unit in the center just yet. The charm square will flatten down into an on-point square in the center of the block. **Fig. 6**

**Fig. 6**

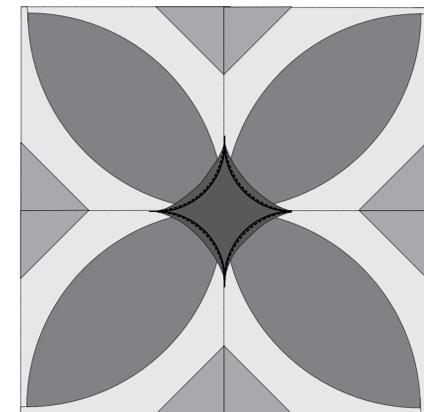
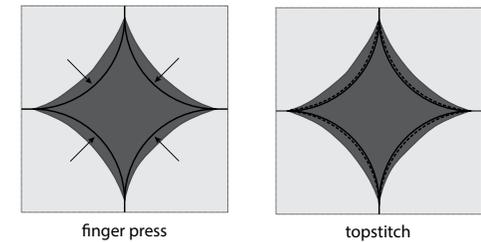


8. Finger press the very tip of each point on all 4 sides of the on-point square towards the center to make a gentle curve. Using a matching thread, topstitch along the curve as shown to secure the edges. Press the block again. Trim and square up if needed to 16½" x 16½" (41.91cm x 41.91cm) to make a Flora Block. **Fig. 7**

Repeat steps 4-7 with the **Fabric B-T** groups, making (1) Flora Block of each fabric, (20) total.

**Tip:** Use small, sharp scissors to carefully trim away some of the bulk of the seam allowance under the center unit in each Flora block to make quilting easier in this area.

**Fig. 7**



Flora Block  
16" x 16" (40.64cm x 40.654cm) finished

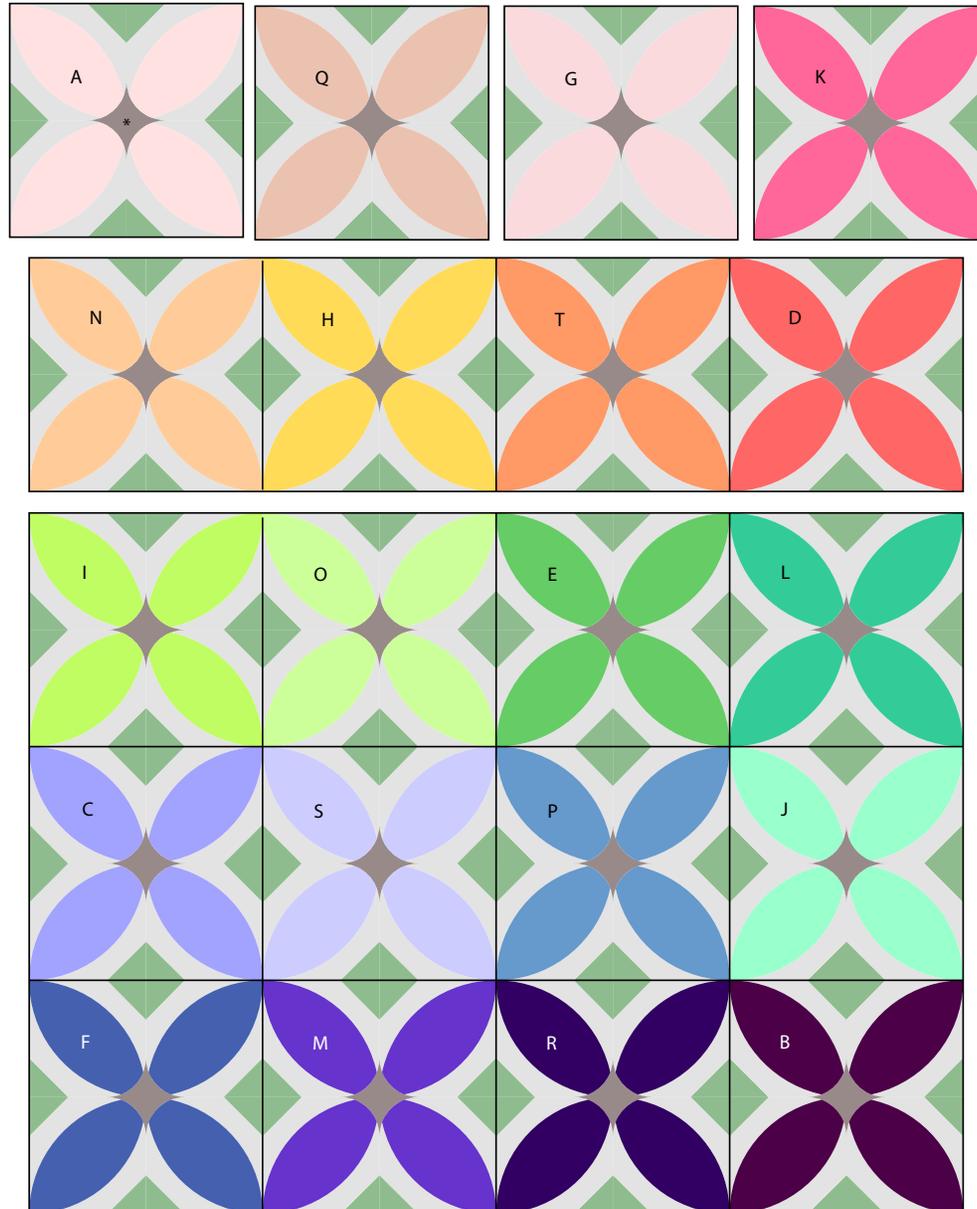
## Quilt Top Assembly

9. Arrange the blocks in 5 rows of 4 blocks as shown in the layout diagram.  
10. Sew the blocks together in rows. Press the seam allowances open.  
11. Sew the rows together. Press.

## Finishing

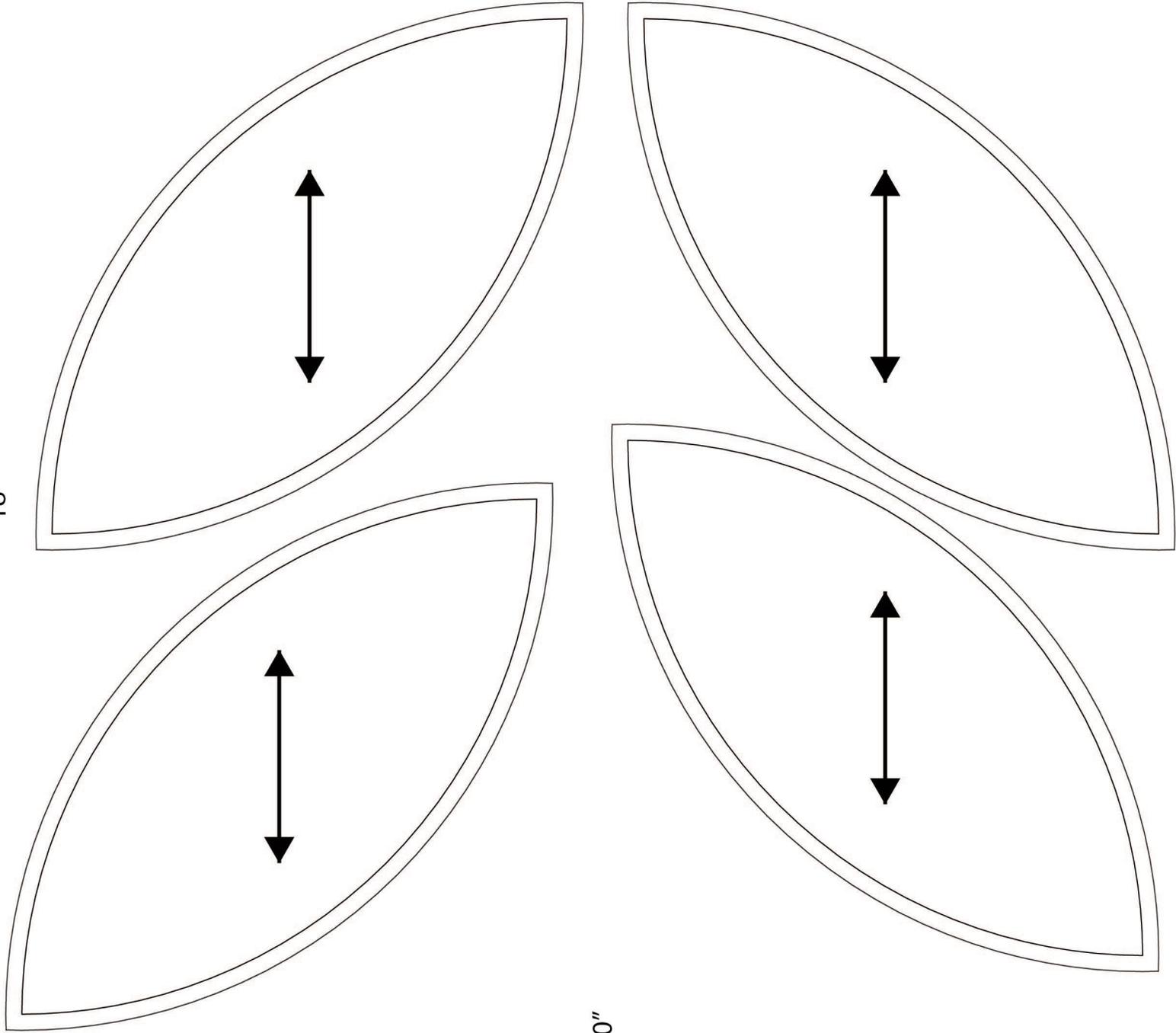
12. Layer the backing, batting, and quilt top; baste the layers together and quilt as desired. Trim the batting and backing even with the quilt top.
13. Sew the **Fabric A** binding strips end to end using diagonal seams to make one continuous piece. Fold in half wrong sides together and press the length.
14. Sew the binding to the quilt top, mitering the corners. Turn the binding to the back of the quilt and hand-stitch in place.

Quilt Layout



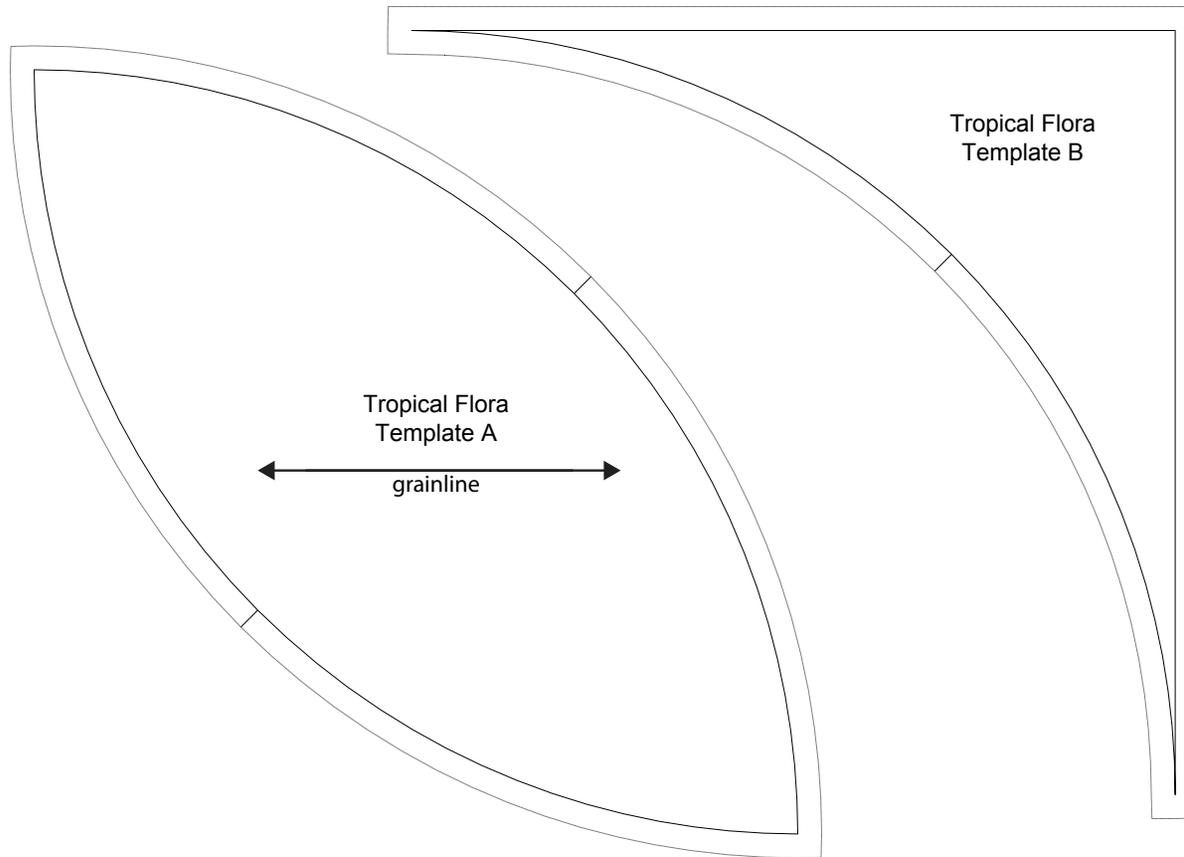
\*Your mock cathedral window colors will vary based on the choice you made in Step 3.

18"



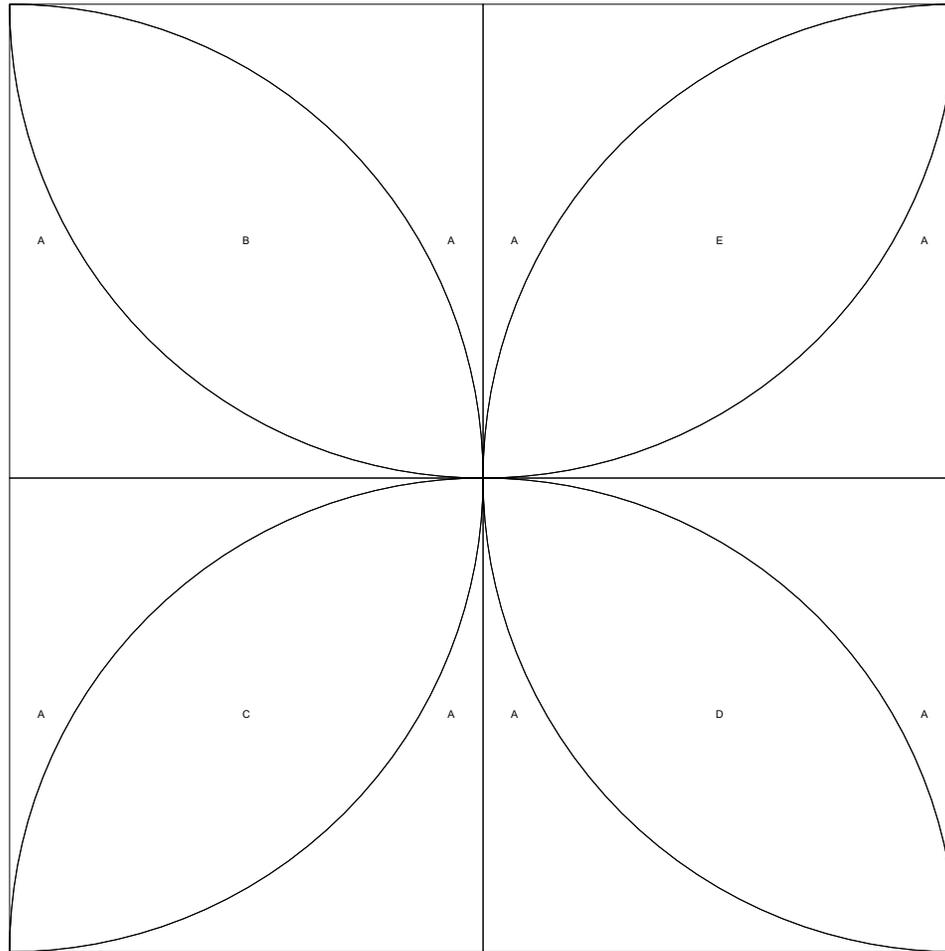
20"

selvedge



This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 200%\*\*\***



This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

**\*\*\* Measure templates before cutting to confirm printing at 200%\*\*\***