



*Free Spirit* 

## Stardust Dark Quilt

Featuring True Colors by Tula Pink

<b>Collection:</b>	True Colors by Tula Pink
<b>Technique:</b>	Piecing
<b>Skill Level:</b>	Confident Beginner
<b>Finished Size:</b>	<b>Finished Size of Project:</b> 64" x 80" (162.56 x 203.20cm) <b>Finished Size of Block:</b> 4" x 8" (10.16cm x 20.32cm)

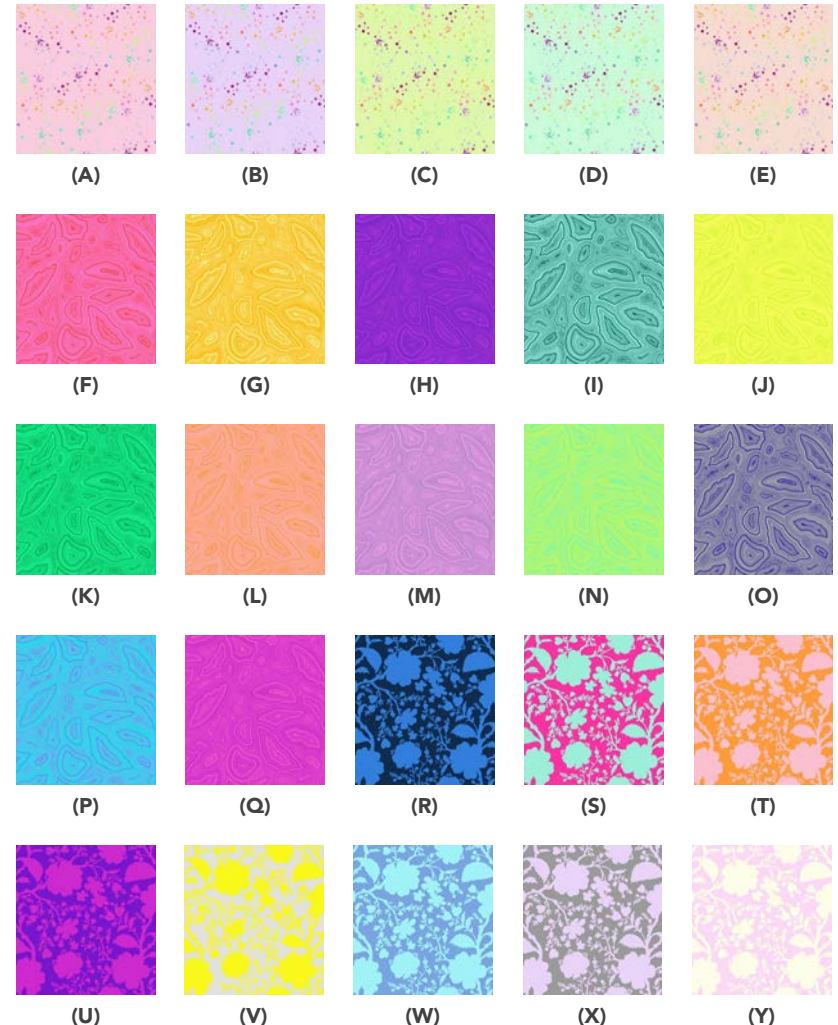
*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day  
 Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Fairy Dust	Blush	PWTP133.BLUSH	FAT QUARTER
(B) Fairy Dust	Lavender	PWTP133.LAVENDER	FAT QUARTER
(C) Fairy Dust	Lime	PWTP133.LIME	FAT QUARTER
(D) Fairy Dust	Mint	PWTP133.MINT	FAT QUARTER
(E) Fairy Dust	Sherbet	PWTP133.SHERBET	FAT QUARTER
(F) Mineral	Agate	PWTP148.AGATE	FAT QUARTER
(G) Mineral	Amber	PWTP148.AMBER	FAT QUARTER
(H) Mineral	Amethyst	PWTP148.AMETHYST	FAT QUARTER
(I) Mineral	Aquamarine	PWTP148.AQUAMARINE	FAT QUARTER
(J) Mineral	Citrine	PWTP148.CITRINE	FAT QUARTER
(K) Mineral	Emerald	PWTP148.EMERALD	FAT QUARTER
(L) Mineral	Morganite	PWTP148.MORGANITE	FAT QUARTER
(M) Mineral	Opal	PWTP148.OPAL	FAT QUARTER
(N) Mineral	Peridot	PWTP148.PERIDOT	FAT QUARTER
(O) Mineral	Sapphire	PWTP148.SAPPHIRE	FAT QUARTER
(P) Mineral	Topaz	PWTP148.TOPAZ	FAT QUARTER
(Q) Mineral	Tourmaline	PWTP148.TOURMALINE	FAT QUARTER
(R) Wildflower	Anemone	PWTP149.ANEMONE	FAT QUARTER
(S) Wildflower	Azalea	PWTP149.AZALEA	FAT QUARTER
(T) Wildflower	Blossom	PWTP149.BLOSSOM	FAT QUARTER
(U) Wildflower	Dahlia	PWTP149.DAHLIA	FAT QUARTER
(V) Wildflower	Daisy	PWTP149.DAISY	FAT QUARTER
(W) Wildflower	Delphinium	PWTP149.DELPHINIUM	FAT QUARTER
(X) Wildflower	Hydrangea	PWTP149.HYDRANGEA	FAT QUARTER
(Y) Wildflower	Peony	PWTP149.PEONY	FAT QUARTER

*continued...*



## Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(Z) Wildflower	Snapdragon	PWTP149.SNAPDRAGON	FAT QUARTER
(AA) Wildflower	Spring	PWTP149.SPRING	FAT QUARTER
(BB) Wildflower	Tigerlily	PWTP149.TIGERLILY	FAT QUARTER
(CC) Hexy	Chameleon	PWTP150.CHAMELEON	FAT QUARTER
(DD) Hexy	Deepsea	PWTP150.DEEPSEA	FAT QUARTER
(EE) Hexy	Firefish	PWTP150.FIREFISH	FAT QUARTER
(FF) Hexy	Flamingo	PWTP150.FLAMINGO	FAT QUARTER
(GG) Flamingo	Juniper	PWTP150.JUNIPER	FAT QUARTER
(HH) Flamingo	Peach Blossom	PWTP150.PEACHBLOSSOM	FAT QUARTER
(II) Flamingo	Sunshine	PWTP150.SUNSHINE	FAT QUARTER
(JJ) Flamingo	Thistle	PWTP150.THISTLE	FAT QUARTER
(KK) Hexy Rainbow	Dove	PWTP151.DOVE	FAT QUARTER
(LL) Hexy Rainbow	Peacock	PWTP151.PEACOCK	FAT QUARTER
(MM) Hexy Rainbow	Shell	PWTP151.SHELL	FAT QUARTER
(NN) Hexy Rainbow	Starlight	PWTP151.STARLIGHT	FAT QUARTER
(OO) Tent Stripe	Iris	PWTP069.IRIS*	5/8 yard
(PP) Designer Solids	Diva	CSFSESS.DIVA	4 yards

\* includes binding

## Backing (Purchased Separately)

44" (111.76cm) wide

OR

108" (274.32cm) wide

Sketchyer

Paper

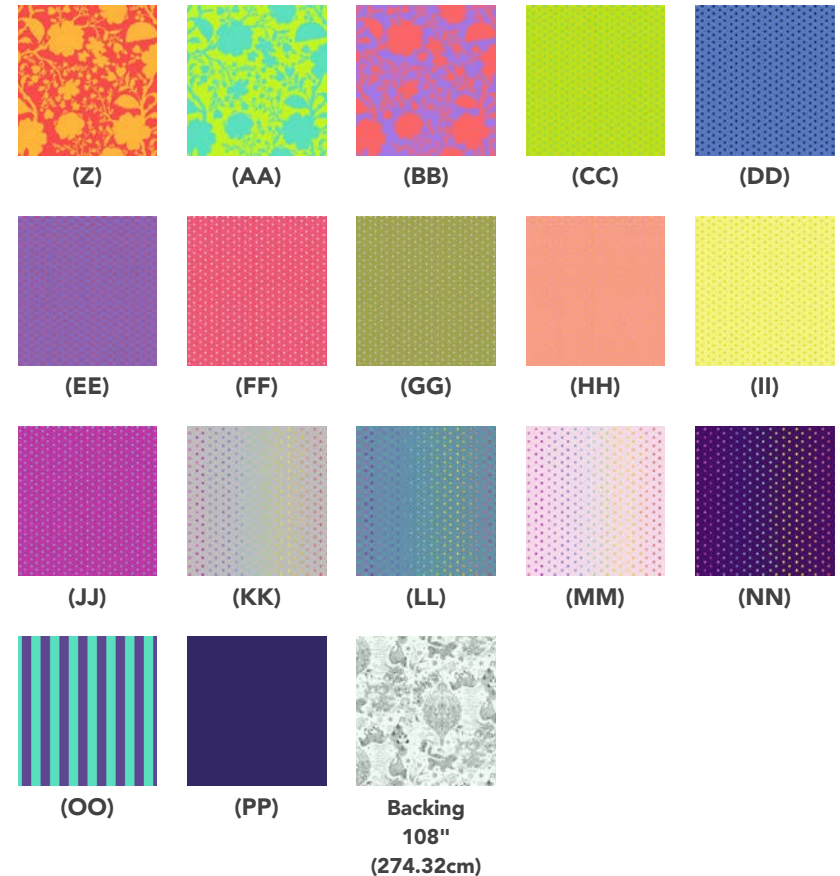
QBTP005.PAPER

5 1/8 yards

2 1/8 yards

## Additional Recommendations

- 100% cotton thread in colors to match
- 72" x 88" (182.88cm x 223.52cm) batting
- Removable marking pen
- Foundation paper or specialty ruler such as the Square Squared ruler by Deb Tucker's Studio 180 Design



## Cutting

**From Fabrics A, C, D, E, F, G, I, J, K, L, N, S, T, V, Y, Z, AA, CC, FF, GG, HH, II, LL, and MM, cut:**  
 (4) 5¼" x 5¼" (13.34cm x 13.34cm)

**From Fabrics B, H, M, O, P, Q, R, U, W, X, BB, DD, EE, JJ, KK, and NN, cut:**

**For foundation piecing method:** (13) 2" x 2" (5.08cm x 5.08cm) squares

**For specialty ruler method:** Follow ruler instructions to cut (13) squares using the lines for 'Center square for 2" finished blocks'.

**From Fabric OO, cut:**

Enough 2¼" (5.72cm) bias strips to make 300" (7.62m) of bias binding

**From Fabric PP, cut:**

- (24) 2⅞" x WOF (7.30cm x WOF); subcut (312) 2⅞" x 2⅞" (7.30cm x 7.30cm) squares
- (25) 2¼" x WOF (5.72cm x WOF); cut (416) 2¼" x 2¼", subcut on one diagonal to make (832) triangles
- (26) 1½" x WOF (3.81cm x WOF); cut (104) 1½" x 8½" (3.81cm x 21.59cm)
- (25) 1½" x WOF (3.81cm x WOF) for sashing

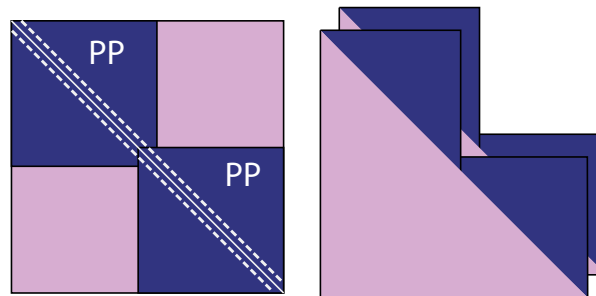
## Instructions

**Note:** All seam allowances are ¼" (0.64cm). Pieces are sewn right sides together. Press after each seam.

### Flying Geese Units

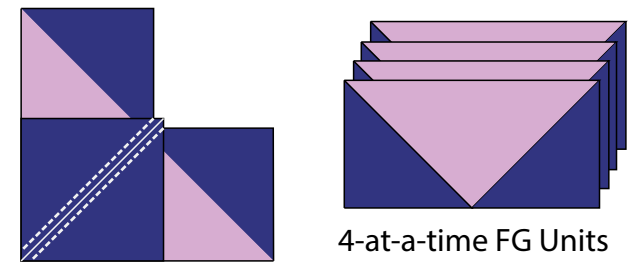
1. Draw a diagonal line from corner to corner on the wrong side of each **Fabric PP** 2⅞" (7.30cm) square.
2. Lay a **Fabric A** 5¼" (13.34cm) square right side up. Pin (2) **Fabric PP** 2⅞" (7.30cm) squares right side down in opposite corners, with lines oriented as shown in **Fig. 1**. The corners will overlap. Sew a scant ¼" (0.64cm) from both sides of the line. Cut the unit in half on the drawn line and press out towards **Fabric PP**.

Fig. 1



3. Pin another **Fabric PP** 2⅞" (7.30cm) square right side down on each half as shown in **Fig. 2** and sew a scant ¼" (0.64cm) from both sides of the line. Press out towards **Fabric PP** again. Trim and square to 2½" x 4½" (6.35cm x 11.43cm) if needed, to yield (4) FG Units. Repeat with (2) more **Fabric A** 5¼" (13.34cm) squares to make (12) FG Units.

Fig. 2

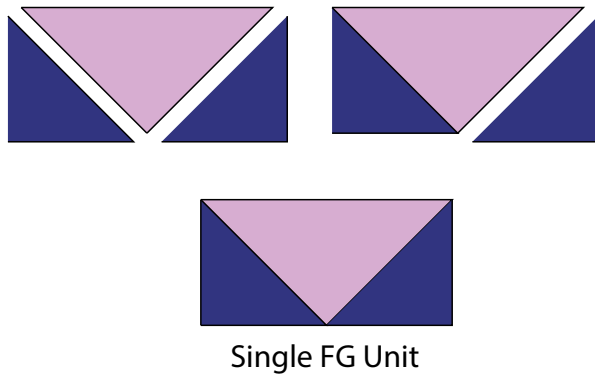


4-at-a-time FG Units

4. Repeat steps 2-3 using (3) each of the **Fabric C, D, E, F, G, I, J, K, L, N, S, T, V, Y, Z, AA, CC, FF, GG, HH, II, LL, and MM** 5¼" (13.34cm) squares, to make (12) FG Units for each print.
5. With the remaining **Fabric A, C, D, E, F, G, I, J, K, L, N, S, T, V, Y, Z, AA, CC, FF, GG, HH, II, LL, and MM** 5¼" (13.34cm) squares, cut once diagonally. Discard one triangle and cut the other half on what would be the second diagonal (from long side to square corner) to yield (1) quarter-square triangle. Cut the remaining **Fabric PP** 2⅞" (7.30cm) squares once diagonally to yield (2) half-square triangles from each.

6. Sew a pair of **Fabric PP** half-square triangles to the two short sides of each quarter-square triangle as shown in **Fig. 3**. Press towards **Fabric PP**, and square to  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " (6.35cm x 11.43cm) if needed. Add to the existing FG Units, for (13) total of each center print.

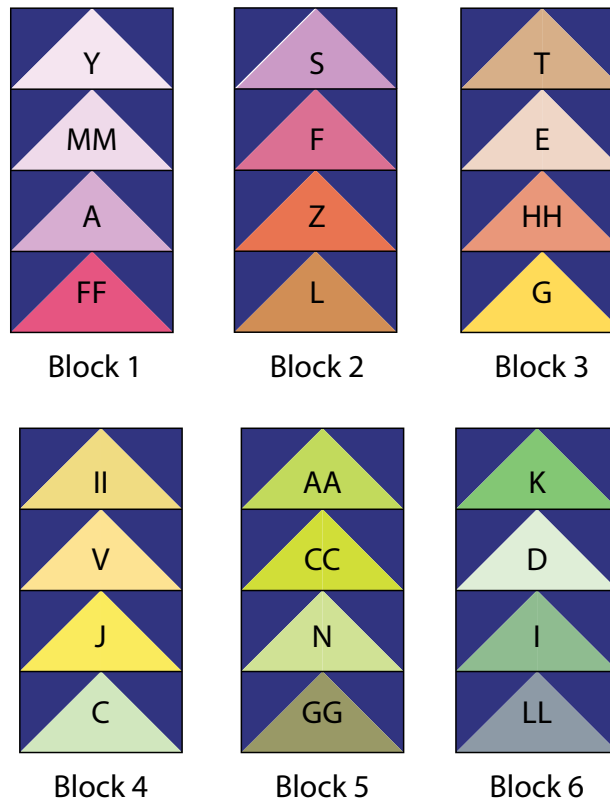
Fig. 3



## Flying Geese Blocks

7. Sew (4) FG Units together as shown in **Fig. 4** to make a Flying Geese Block  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ " (11.43cm x 21.59cm). Make (13) each of Blocks 1 – 6 as shown.

Fig. 4



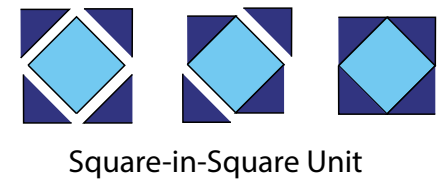
Make 13 of each

## Square-in-Square Units

**\*Alternate method for Step 8:** If using a specialty ruler such as the Square Squared ruler, follow the ruler instructions to use the center squares cut with the ruler and the **Fabric PP**  $2\frac{1}{4}$ " (5.72cm) triangles to make  $2$ " x  $2$ " finished Square-in-Square units with the fabrics listed below.

8. Make (208) copies of the foundation unit on foundation paper. Using your preferred method of paper piecing, make (13) Square-in-Square units for each **Fabric B, H, M, O, P, Q, R, U, W, X, BB, DD, EE, JJ, KK, and NN**, with the  $2$ " x  $2$ " (5.08cm x 5.08) square in the center and the **Fabric PP**  $2\frac{1}{4}$ " (5.72cm) triangles in the corners of the Square-in-Square.

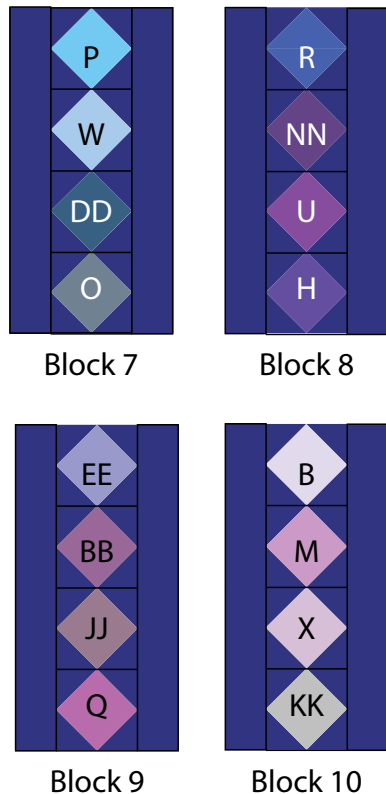
Fig. 5



## Square-in-Square Blocks

9. Remove the foundation papers if used. Sew (4) Square-in-Square units together as shown in **Fig. 6** to make the centers of Blocks 7-10. Sew Fabric PP  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " (3.81cm x 21.59cm) rectangles to opposite sides of each block center to) to complete Blocks 7-10. Repeat to make 13 of each block.

Fig. 6



Make 13 of each

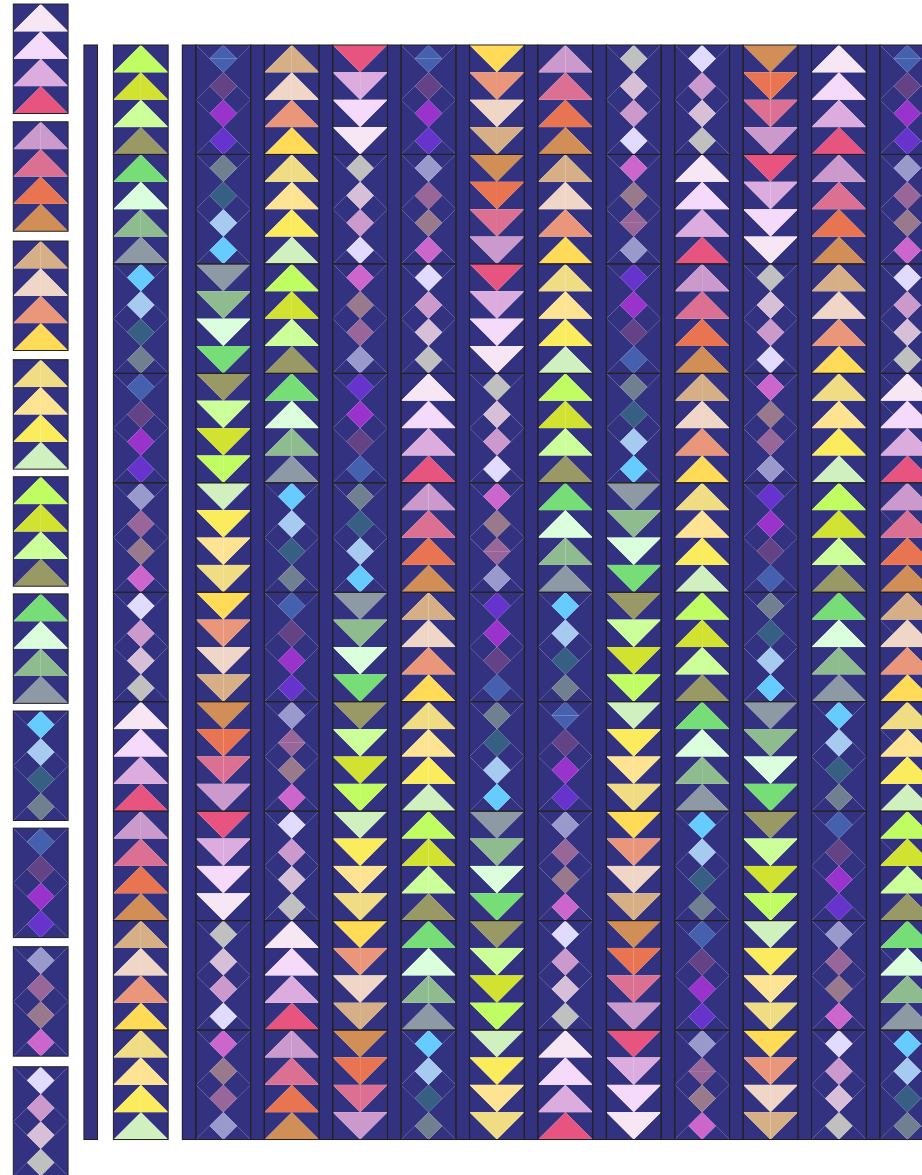
## Quilt Top Assembly

10. Refer to the **Quilt layout** diagram to arrange the Flying Geese Blocks and Square-in-Square Blocks together into (13) columns as shown. Pay close attention to the specific order and orientation of the blocks, as each column is different. Press all the seams open. Measure the block columns – they should all be  $80\frac{1}{2}$ " (204.47cm) long.
11. Sew the **Fabric PP**  $1\frac{1}{2}$ " x WOF (3.81cm x WOF) strips together end-to-end. Subcut into (12) sashing strips to fit the columns.
12. Sew the columns together with a **Fabric PP** sashing strip between each.

## Finishing

13. Sew together the **Fabric OO** bias binding strips together end-to-end. Press the seams open. Press the binding strip in half wrong sides together.
14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
15. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout Diagram



# Stardust Quilt

Square-In-Square Foundation Paper Pieced Unit

Print 26 pages to yield 208 foundations.

