

Free Spirit

Sparkler Quilt

Featuring Everglow and
True Colors by Tula Pink

Collection:	Everglow and True Colors by Tula Pink
Technique:	Pieced
Skill Level:	Intermediate
Finished Sizes:	Finished Size: 82" x 100" (208.28cm x 254cm) Finished Block Size: 16" x 16" (40.64cm x 40.64cm)

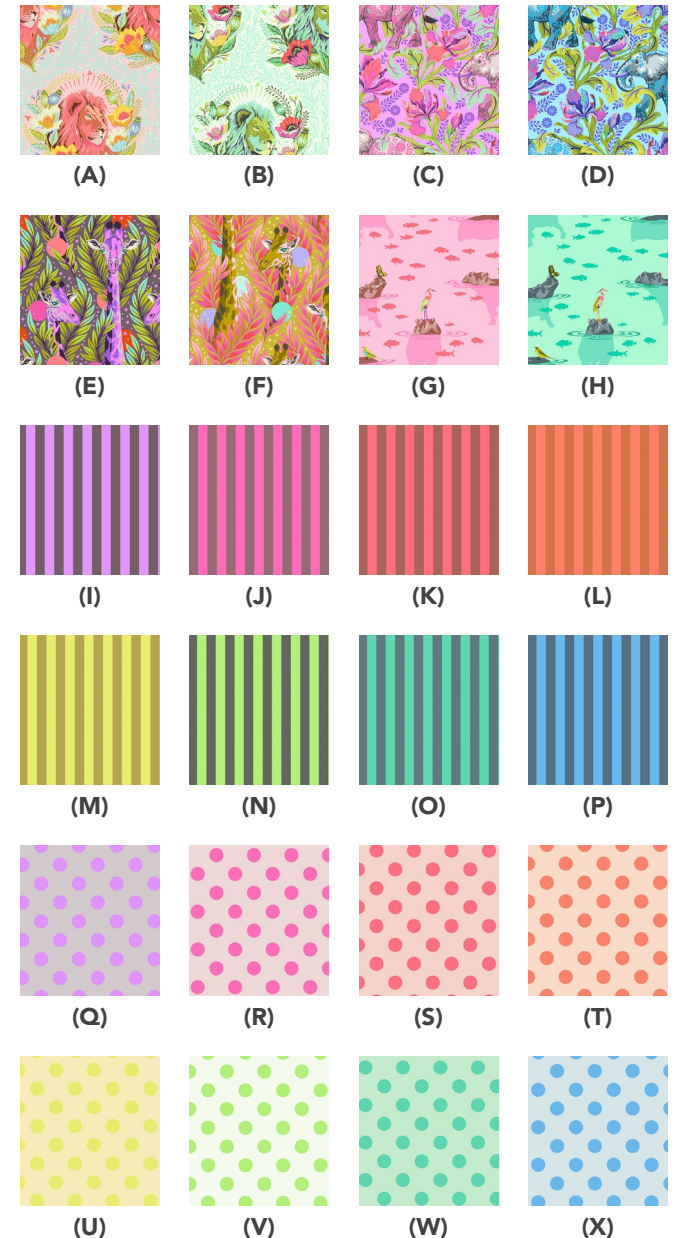
All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Good Hair Day	Lunar	PWTP201.LUNAR	3/8 yard (0.34m)
(B) Good Hair Day	Karma	PWTP201.KARMA	3/8 yard (0.34m)
(C) All Ears	Cosmic	PWTP202.COSMIC	3/8 yard (0.34m)
(D) All Ears	Aura	PWTP202.AURA	3/8 yard (0.34m)
(E) Neck For Days	Mystic	PWTP203.MYSTIC	1/2 yard (0.46m)
(F) Neck For Days	Moon Beam	PWTP203.MOONBEAM	1/3 yard (0.30m)
(G) My Hippos Don't Lie	Nova	PWTP204.NOVA	3/8 yard (0.34m)
(H) My Hippos Don't Lie	Spirit	PWTP204.SPIRIT	1/2 yard (0.46m)
(I) Neon Tent Stripe	Mystic	PWTP069 .MYSTIC	1/2 yard (0.46m)
(J) Neon Tent Stripe	Cosmic	PWTP069.COSMIC	5/8 yard (0.57m)
(K) Neon Tent Stripe	Nova	PWTP069.NOVA*	1 1/4 yards (1.14m)
(L) Neon Tent Stripe	Lunar	PWTP069.LUNAR	1/2 yard (0.46m)
(M) Neon Tent Stripe	Moon Beam	PWTP069.MOONBEAM	3/8 yard (0.34m)
(N) Neon Tent Stripe	Karma	PWTP069.KARMA	1/2 yard (0.46m)
(O) Neon Tent Stripe	Spirit	PWTP069.SPIRIT	1/2 yard (0.46m)
(P) Neon Tent Stripe	Aura	PWTP069.AURA	5/8 yard (0.57m)
(Q) Neon Pom Pom	Mystic	PWTP118.MYSTIC	1/4 yard (0.23m)
(R) Neon Pom Pom	Cosmic	PWTP118.COSMIC	1/4 yard (0.23m)
(S) Neon Pom Pom	Nova	PWTP118.NOVA	1/8 yard (0.11m)
(T) Neon Pom Pom	Lunar	PWTP118.LUNAR	1/8 yard (0.11m)
(U) Neon Pom Pom	Moon Beam	PWTP118.MOONBEAM	1/8 yard (0.11m)
(V) Neon Pom Pom	Karma	PWTP118.KARMA	1/8 yard (0.11m)
(W) Neon Pom Pom	Spirit	PWTP118.SPIRIT	1/4 yard (0.23m)
(X) Neon Pom Pom	Aura	PWTP118.AURA	1/4 yard (0.23m)

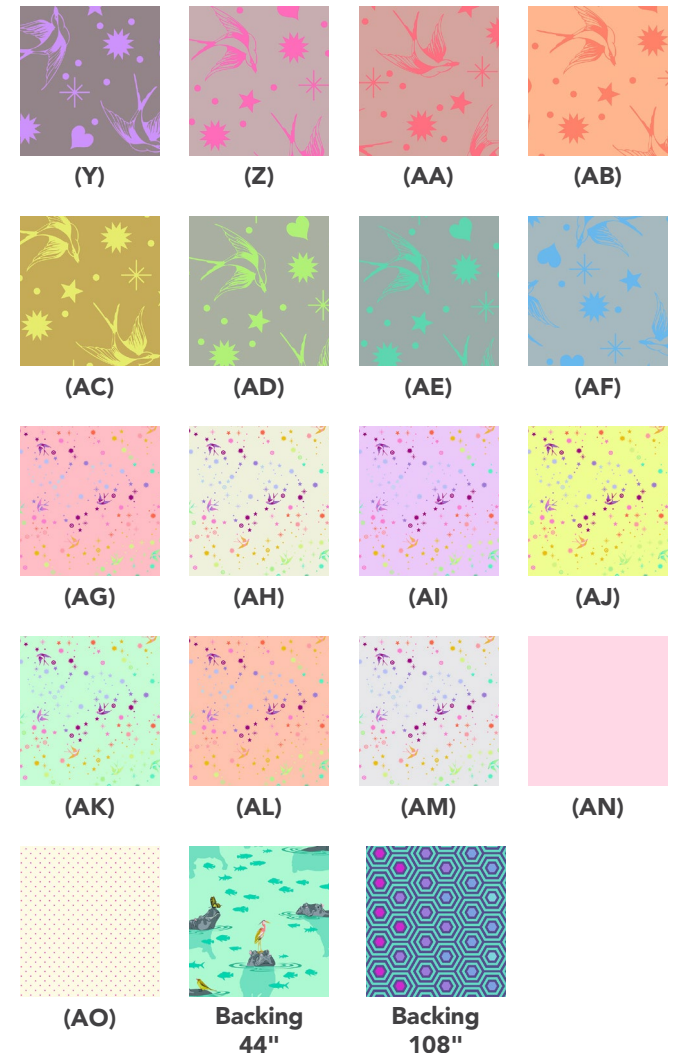
* includes binding



continued...

Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(Y) Neon Fairy Flakes	Mystic	PWTP157.MYSTIC	¼ yard (0.23m)
(Z) Neon Fairy Flakes	Cosmic	PWTP157.COSMIC	¼ yard (0.23m)
(AA) Neon Fairy Flakes	Nova	PWTP157.NOVA	⅛ yard (0.11m)
(AB) Neon Fairy Flakes	Lunar	PWTP157.LUNAR	⅛ yard (0.11m)
(AC) Neon Fairy Flakes	Moon Beam	PWTP157.MOONBEAM	⅛ yard (0.11m)
(AD) Neon Fairy Flakes	Karma	PWTP157.KARMA	¼ yard (0.23m)
(AE) Neon Fairy Flakes	Spirit	PWTP157.SPIRIT	¼ yard (0.23m)
(AF) Neon Fairy Flakes	Aura	PWTP157.AURA	¼ yard (0.23m)
(AG) Fairy Dust	Blush	PWTP133.BLUSH	⅛ yard (0.11m)
(AH) Fairy Dust	Cotton Candy	PWTP133.COTTONCANDY	⅛ yard (0.11m)
(AI) Fairy Dust	Lavender	PWTP133.LAVENDER	¼ yard (0.23m)
(AJ) Fairy Dust	Lime	PWTP133.LIME	⅛ yard (0.11m)
(AK) Fairy Dust	Mint	PWTP133.MINT	¼ yard (0.23m)
(AL) Fairy Dust	Sherbet	PWTP133.SHERBET	⅛ yard (0.11m)
(AM) Fairy Dust	Whisper	PWTP133.WHISPER	¼ yard (0.23m)
(AN) Designer Essential Solid	Sparkle	CSFSESS.SPARKLE	¼ yard (0.23m)
(AO) Tiny Dots	Cosmic	PWTP185.COSMIC	4 yards (3.66m)



Backing (Purchased Separately)

44" (1.12m) wide			
My Hippos Don't Lie	Spirit	PWTP204.SPIRIT	8 yards (7.32m)
OR			
108" (2.74m) wide			
Rainbow Hexy XL	Peacock	QBTP012.PEACOCK	3 yards (2.74m)

Additional Recommendations

- Tula Pink Neons and Neutrals Thread Collection by Aurifil 50wt
- 90" x 108" (2.29m x 2.74m) batting

Cutting

WOF = Width of Fabric; HST = Half-Square Triangle, from a square cut in half once diagonally; **QST = Quarter-Square Triangle**, from a square cut in half twice diagonally

*Read the pattern all the way through before beginning. This is an **intermediate** skill level pattern, which assumes an understanding of the importance of precise cutting, an accurate ¼" seam allowance, and how to place angled pieces against 90° corners for correct finished alignment. You may wish to make a practice block first with scraps. If you prefer a different method to make your HST units, you may wish to adjust the cut size and quantity of the 2½" squares of **Fabrics Y-AF** and **AO**. Press fabrics with starch or starch alternative and let dry before cutting to stabilize edges to be cut on the bias. Handle bias-cut pieces carefully so as not to distort.*

Border cutting is written for mitered corner assembly, but sewing instructions are also included for simpler butted borders if that is your preference.

From Fabrics A and F, fussy cut from each:

(1) 6⅛" x 6⅛" square on point around the motif

From Fabrics B and G, fussy cut from each:

(2) 6⅛" x 6⅛" square on point around the motif

From Fabrics C and H, fussy cut from each:

(3) 6⅛" x 6⅛" square on point around the motif

From Fabrics D and E, fussy cut from each:

(4) 6⅛" x 6⅛" square on point around the motif

From Fabric I, cut:

(5) 2½" x WOF; cut

(16) 2½" x 4½"

(16) 2½" x 6½"

(1) 4½" x 36½"

From Fabric J, cut:

(4) 2½" x WOF; cut

(12) 2½" x 4½"

(12) 2½" x 6½"

(2) 4½" x WOF for borders; cut

(1) 4½" x 27½" for the bottom border and

(1) 4½" x 37½" for the right side border (or

leave as a full WOF strip)

From Fabric K:

(3) 2½" x WOF; cut

(8) 2½" x 4½"

(8) 2½" x 6½"

(1) 4½" x 36½"

Enough 2½"-wide bias strips to make 385"

(9.78m) bias binding

From Fabric L, cut:

(2) 2½" x WOF; cut

(4) 2½" x 4½"

(4) 2½" x 6½"

(2) 4½" x WOF; cut

(1) 4½" x 27½" for the bottom border and

(1) 4½" x 37½" for the left border (or leave as

a full WOF strip)

From Fabric M, cut:

(2) 2½" x WOF; cut

(4) 2½" x 4½"

(4) 2½" x 6½"

(1) 4½" x 36½"

From Fabric N, cut:

(3) 2½" x WOF; cut

(8) 2½" x 4½"

(8) 2½" x 6½"

(2) 4½" x WOF; cut

(1) 4½" x 27½" for the top border and

(1) 4½" x 37½" for the left side border (or

leave as a full WOF strip)

From Fabric O, cut:

(4) 2½" x WOF; cut

(12) 2½" x 4½"

(12) 2½" x 6½"

(1) 4½" x 36½"

From Fabric P, cut:

(5) 2½" x WOF; cut

(16) 2½" x 4½"

(16) 2½" x 6½"

(2) 4½" x WOF; cut

(1) 4½" x 27½" for the top border and

(1) 4½" x 37½" for the right side border (or

leave as a full WOF strip)

From Fabrics Q and X, cut:

- (2) $3\frac{3}{8}$ " x WOF; cut
- (16) $3\frac{3}{8}$ " x $3\frac{3}{8}$ "

From Fabrics R and W, cut:

- (2) $3\frac{3}{8}$ " x WOF; cut
- (12) $3\frac{3}{8}$ " x $3\frac{3}{8}$ "

From Fabrics S and V, cut:

- (1) $3\frac{3}{8}$ " x WOF; cut
- (8) $3\frac{3}{8}$ " x $3\frac{3}{8}$ "

From Fabrics T and U, cut:

- (1) $3\frac{3}{8}$ " x WOF; cut
- (4) $3\frac{3}{8}$ " x $3\frac{3}{8}$ "

From Fabrics Y and AF, cut:

- (3) $2\frac{1}{2}$ " x WOF; cut
- (16) $2\frac{1}{2}$ " x $2\frac{1}{2}$ "
- (16) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabrics Z and AE, cut:

- (3) $2\frac{1}{2}$ " x WOF; cut
- (12) $2\frac{1}{2}$ " x $2\frac{1}{2}$ "
- (12) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabrics AA and AD, cut:

- (2) $2\frac{1}{2}$ " x WOF; cut
- (8) $2\frac{1}{2}$ " x $2\frac{1}{2}$ "
- (8) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabrics AB and AC, cut:

- (1) $2\frac{1}{2}$ " x WOF; cut
- (4) $2\frac{1}{2}$ " x $2\frac{1}{2}$ "
- (4) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabrics AG and AJ, cut:

- (1) $3\frac{3}{4}$ " x WOF; cut
- (8) $3\frac{3}{4}$ " x $3\frac{3}{4}$ ", cut on one diagonal to make
- (16) HSTs

From Fabrics AH and AL, cut:

- (1) $3\frac{3}{4}$ " x WOF; cut
- (4) $3\frac{3}{4}$ " x $3\frac{3}{4}$ ", cut on one diagonal to yield
- (8) HSTs

From Fabrics AI and AM, cut:

- (2) $3\frac{3}{4}$ " x WOF; cut
- (16) $3\frac{3}{4}$ " x $3\frac{3}{4}$ ", cut on one diagonal to yield
- (32) HSTs

From Fabrics AK and AN, cut:

- (2) $3\frac{3}{4}$ " x WOF; cut
- (12) $3\frac{3}{4}$ " x $3\frac{3}{4}$ ", cut on one diagonal to yield
- (24) HSTs

From Fabric AO, cut:

- (6) $5\frac{1}{4}$ " x WOF; cut
- (40) $5\frac{1}{4}$ " x $5\frac{1}{4}$ ", cut on both diagonals to yield
- 160 QSTs
- (13) $2\frac{1}{2}$ " x WOF for block row sashing pieces
- (12) $2\frac{1}{2}$ " x WOF for long sashing strips
- (15) $2\frac{1}{2}$ " x WOF, cut into (240) $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

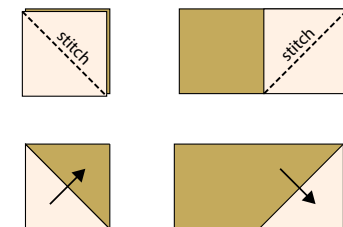
Instructions

Note: All seam allowances are $\frac{1}{4}$ " (0.64cm). Pieces are sewn right sides together. Press after each seam following the arrows in the diagrams or as directed in the instructions.

Block Construction

1. Draw a diagonal line across the wrong side of 160 of the **Fabric AO** $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares.
2. Place a marked **Fabric AO** $2\frac{1}{2}$ " x $2\frac{1}{2}$ " square right sides together with each **Fabric Y-AF** $2\frac{1}{2}$ " x $2\frac{1}{2}$ " square. Sew together along the drawn line, trim seam allowance to $\frac{1}{4}$ ", and press away from **Fabric AO** to complete 80 A Units (2" x 2" finished). (**Fig. 1**)
3. Place the remaining 80 marked **Fabric AO** squares right sides together with the **Fabric Y-AF** $2\frac{1}{2}$ " x $4\frac{1}{2}$ " pieces as shown, noting the orientation of the marked line. Sew together along the drawn line, trim seam allowance to $\frac{1}{4}$ ", and press away from **Fabric AO** to complete 80 B Units. (**Fig. 1**)

Fig. 1



A Unit
Make 80 assorted
 2 " x 2 " finished
($2\frac{1}{2}$ " x $2\frac{1}{2}$ "
including seam allowance)

B Unit
Make 80 assorted

Note: For the remaining steps, sew the units/blocks together using the cut pieces from the same colorway-Aura, Cosmic, Karma, Lunar, Moonbeam, Mystic, Nova, and Spirit. Use the Sparkler Blocks table below for quick reference.

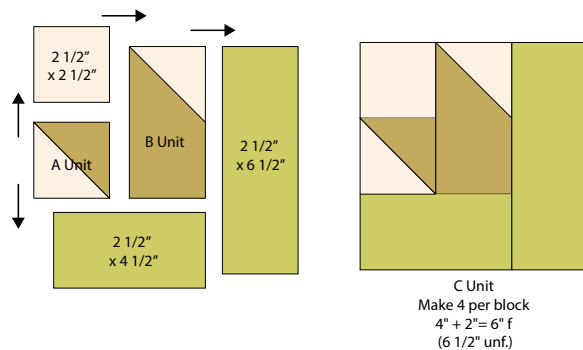
Sparkler Blocks Table

	Block Quantity	Main print 6 1/8" x 6 1/8"	Tent Stripe 2 1/2" x 4 1/2" 2 1/4" x 6 1/2"	Pom Pom 3 3/8" x 3 3/8"	Fairy Flakes Unit A Unit B	Fairy Dust 3 3/4" triangle
Aura	4	Fabric D	Fabric P	Fabric X	Fabric AF	Fabric AM
Cosmic	3	Fabric C	Fabric J	Fabric R	Fabric Z	Fabric AN*
Karma	2	Fabric B	Fabric N	Fabric V	Fabric AD	Fabric AJ
Lunar	1	Fabric A	Fabric L	Fabric T	Fabric AB	Fabric AL
Mystic	4	Fabric E	Fabric I	Fabric Q	Fabric Y	Fabric AI
Spirit	3	Fabric H	Fabric O	Fabric W	Fabric AE	Fabric AK
Nova	2	Fabric G	Fabric K	Fabric S	Fabric AA	Fabric AG
Moon Beam	1	Fabric F	Fabric M	Fabric U	Fabric AC	Fabric AH

*Fabric AN is a solid used in place of Fairy Dust in the Cosmic colorway.

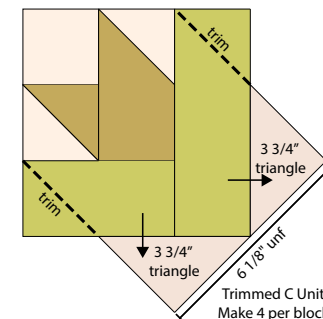
4. Arrange a 2 1/2" x 2 1/2" **Fabric AO** square with the following pieces/units all in the same colorway: an A Unit, a B Unit, and a 2 1/2" x 4 1/2" and a 2 1/2" x 6 1/2" Tent Stripe rectangle. Sew together as shown to make a C Unit (6" x 6" finished). Press. Make (16) each of Aura and Mystic, (12) each of Cosmic and Spirit, (8) each of Karma and Nova, and (4) each of Lunar and Moonbeam. (Fig. 2)

Fig. 2

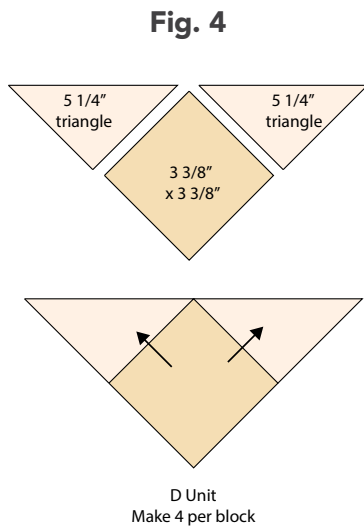


5. Sew a pair of 3 3/4" **Fairy Dust** triangles to the bottom corner of each C Unit as shown, placing the triangles so that when sewn and pressed away from the C Unit, there will be 1/4" of Fairy Dust fabric visible at the Tent Stripe corner. (the seam allowances are not shown in the diagram). Press. Trim the sides of the Tent Stripe rectangles even with the raw edges of the triangles. The bottom short side of the Trimmed C Unit (measured across the short sides of the Fairy Dust Triangles) should be 6 1/8" including seam allowances. (Fig. 3)

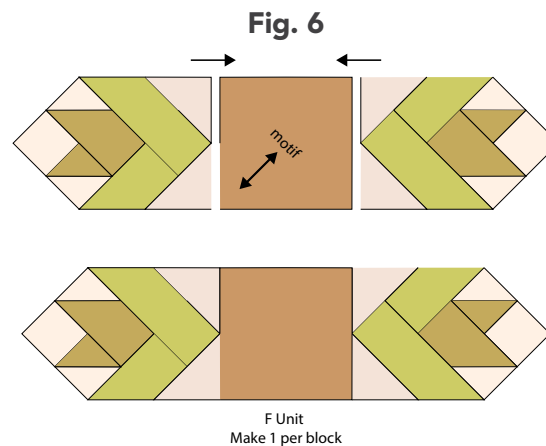
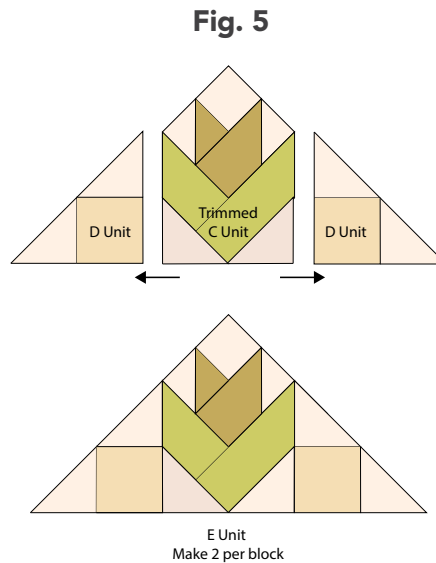
Fig. 3
Trimmed C Unit



6. Sew a pair of $5\frac{1}{4}$ " **Fabric AO** triangles to adjacent sides of a $3\frac{3}{8}$ " x $3\frac{3}{8}$ " Pom Pom square, aligning the raw edges at the square corners the triangles with the raw edges of the square, to complete a D Unit. Make (16) of Aura and Mystic, (12) of Cosmic and Spirit, (8) of Karma and Nova, and (4) of Moonbeam and Lunar. (Fig. 4)

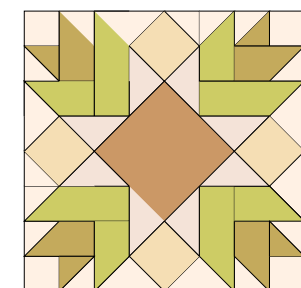
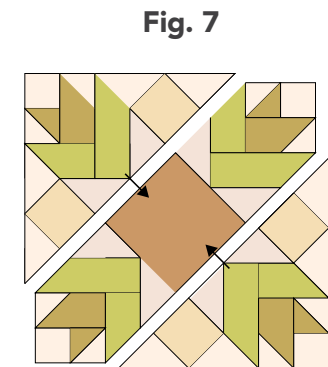


7. Sew a pair of D Units to 2 opposite sides of a C Unit as shown, matching seams, to make an E Unit. The **Fabric AO** triangles in the D Units may extend slightly beyond the Trimmed C Units they are sewn to, which is acceptable as long as the Pom Poms squares are correctly aligned. Make (8) each of Aura and Mystic, (6) each of Cosmic and Spirit, (4) each of Karma and Nova, and (2) each of Moonbeam and Lunar. (Fig. 5)



8. Sew the remaining Trimmed C Units in pairs to opposite sides of each $6\frac{1}{8}$ " x $6\frac{1}{8}$ " fussy-cut bias square, noting the orientation of the fussy-cut motif, to make an F Unit. Make (4) each of Aura and Mystic, (3) each of Cosmic and Spirit, (2) each of Karma and Nova, and (1) each of Moonbeam and Lunar. (Fig. 6)

9. Sew (2) matching E Units to opposite sides of an F Unit, matching seams, to make a Sparkler block. Make (4) each of Aura and Mystic, (3) each of Cosmic and Spirit, (2) each of Karma and Nova, and (1) each of Moonbeam and Lunar. Press. If needed, trim $\frac{1}{4}$ " from the points to square up the block. The blocks should finish at approximately $16\frac{1}{2}$ " x $16\frac{1}{2}$ " including seam allowances, but as long as all the blocks finish at, or are trimmed to, the same size, the quilt center will go together properly. (Fig. 7)



Sparkler Block
Make 20 total:
1 each Moon Beam and Lunar
2 each Karma and Nova
3 each Cosmic and Spirit
4 each Aura and Mystic

Quilt Top Assembly

10. Refer to the **Quilt Center Layout Diagram** (page 12) to arrange blocks in 5 rows of 4 blocks each.
11. From the (13) 2½" x WOF for the block row sashing pieces, cut (25) sashing pieces each 2½" x 16½", or to fit the trimmed height of your blocks.
12. Sew the blocks together into rows with a **Fabric AO** sashing piece between each block and at the beginning and end of each row. Press towards the sashing.
13. Join all the **Fabric AO** 2½" x WOF strips together end-to-end into one continuous strip. Cut into (6) sashing strips 74½" long. Sew the rows together with a sashing strip between each, and on the top and bottom of the quilt center. Press towards the sashing. The quilt center should measure 74½" x 92½".
14. There are multiple methods for attaching the borders to the quilt center. Choose the method you prefer based on the finished look you desire and your skill level.

Option 1 - Butted corners:

- a. Sew the 4½"- wide border pieces together as shown in **Figures 8a** and **8b** (page 9). Press open.
- b. Measure the quilt center vertically through the middle and trim the side border strips evenly from each end to fit.
- c. Sew the side borders to the quilt center, pinning to match at ends and centers, and press the seam allowances open.
- d. Repeat b and c to measure horizontally, trim the top and bottom borders, and add to the quilt top.

Option 2 - Mitered corners *without* pattern matching.

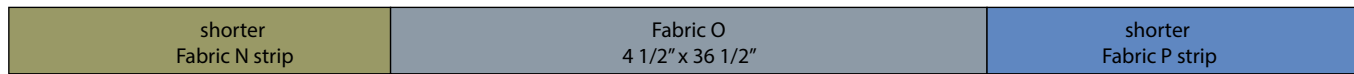
- a. Sew the 4½"- wide border pieces together as shown in **Figures 8a** and **8b** (page 9). Press open.
- b. Sew the left side and top borders to the quilt center, starting and stopping each seam ¼" from the raw edge of the quilt center, backstitching at the beginning and end of the seam to secure it. Press seams away from the quilt center.
- c. Refer to **Figure 9c** (page 10) to fold the quilt top in half right sides together, on the diagonal, aligning the raw edges of the left side and top border. Mark a line at a 45° angle from the point where the border seams end to the outer raw edge.
- d. Sew along the line, open up the quilt top and check that the mitered corner lays flat. Trim the seam allowance to ¼" and press open.
- e. Repeat from b-d to add the bottom and right side borders.

Option 3 - Matched stripe mitered corners.

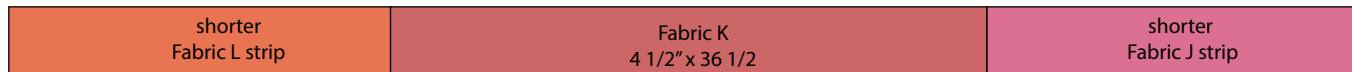
- a. Sew together *only* the 4½"- wide border pieces for the top and bottom borders as shown in **Figure 8a** (page 9). Press open.
- b. Sew the top and bottom borders to the quilt center, starting and stopping each seam ¼" from the raw edge of the quilt center, backstitching at the beginning and end of the seam to secure it. Press seams away from the quilt center. Mark ¼" in from the raw edge of the corner of the quilt center and then mark 45° lines outwards from each dot on the ends of the top and bottom borders (**Fig. 9a** on page 10).

- c. Refer to **Figure 8b** (page 9) to arrange the pieces for the left and right side borders, but before sewing the pieces together, trim the loose **Fabric J, L, N, and P** pieces just enough so that the stripes will match where they meet the already-sewn borders at the corners. It may help to work one corner at a time, laying the quilt top right side up on flat surface. For example, starting on the left side border, center the middle **Fabric M** strip on top of the quilt center, aligning the raw edges. Then overlap the **Fabric L** above it and adjust it back and forth until the stripes will match at the mitered corner. Trim the *opposite end where it will join Fabric M* so that it can be sewn with a ¼" seam. Repeat to align and trim the **Fabric N** strip.
- d. Sew the left side border pieces together, then join to the quilt center and miter the corner as in Option 2, b - d referring to **Fig. 9b** on page 10.
- e. Repeat steps c and d above to trim, sew and add the right side border to complete the quilt top.

Fig. 8a

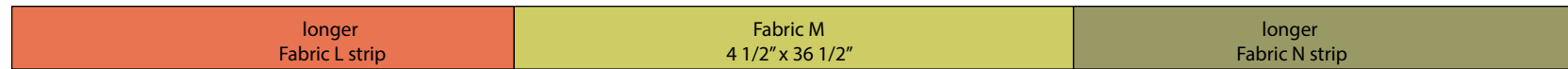


Top Border

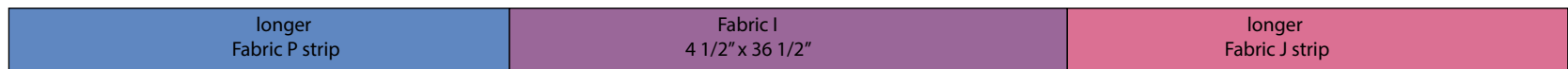


Bottom Border

Fig. 8b



Left Side Border



Right Side Border

Fig. 9a

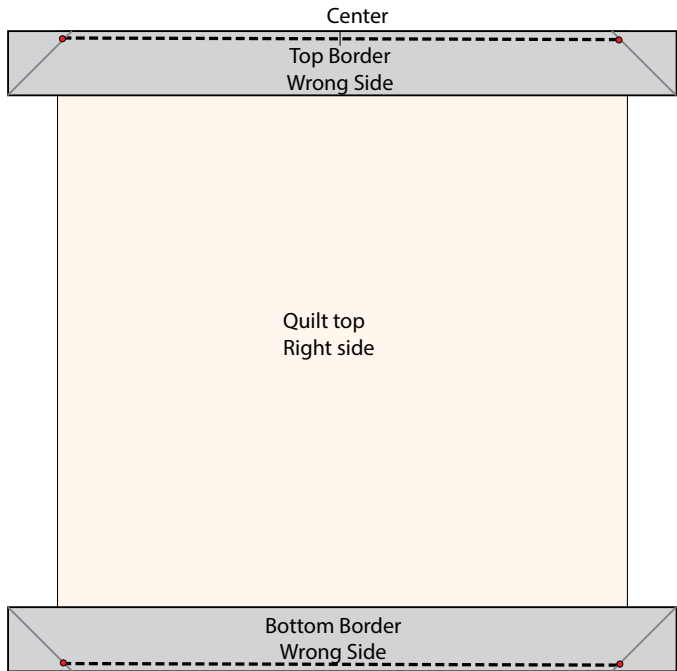


Fig. 9b

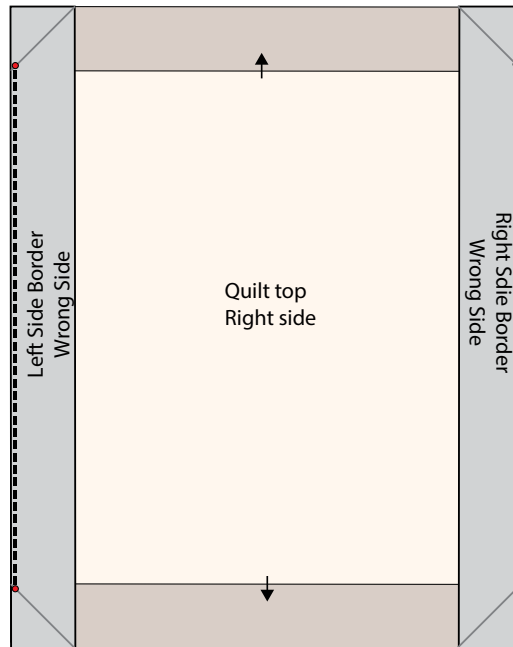
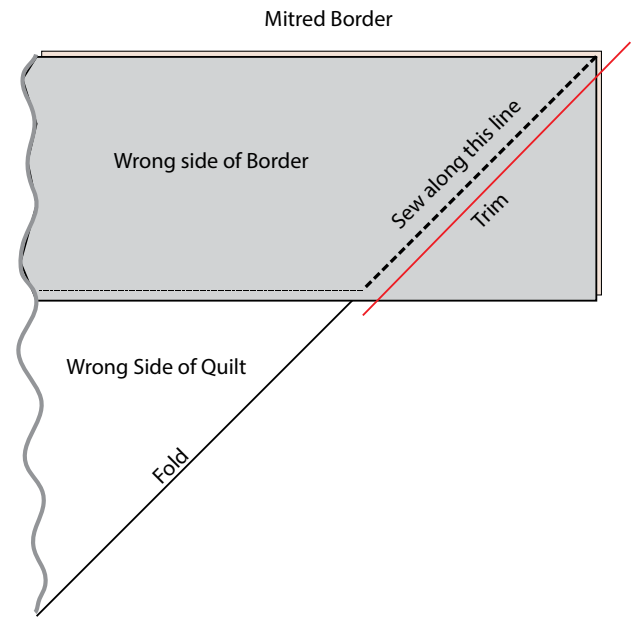


Fig. 9c



Note: Pieced borders will be longer than shown here to include ease for pattern matching and mitering

Finishing

15. Sew together the 2½" **Fabric K** binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
16. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
17. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
18. Turn the binding to the back of quilt and hand-stitch in place.



Quilt Center Layout

