



Free Spirit

Stained Glass Quilt

Featuring Everglow and
True Colors by Tula Pink

Collection:	Everglow and True Colors by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 93" x 93" (236.22cm x 236.22cm) Finished Block Size: 10 ¹ / ₂ " x 10 ¹ / ₂ " (26.67cm x 26.67cm)

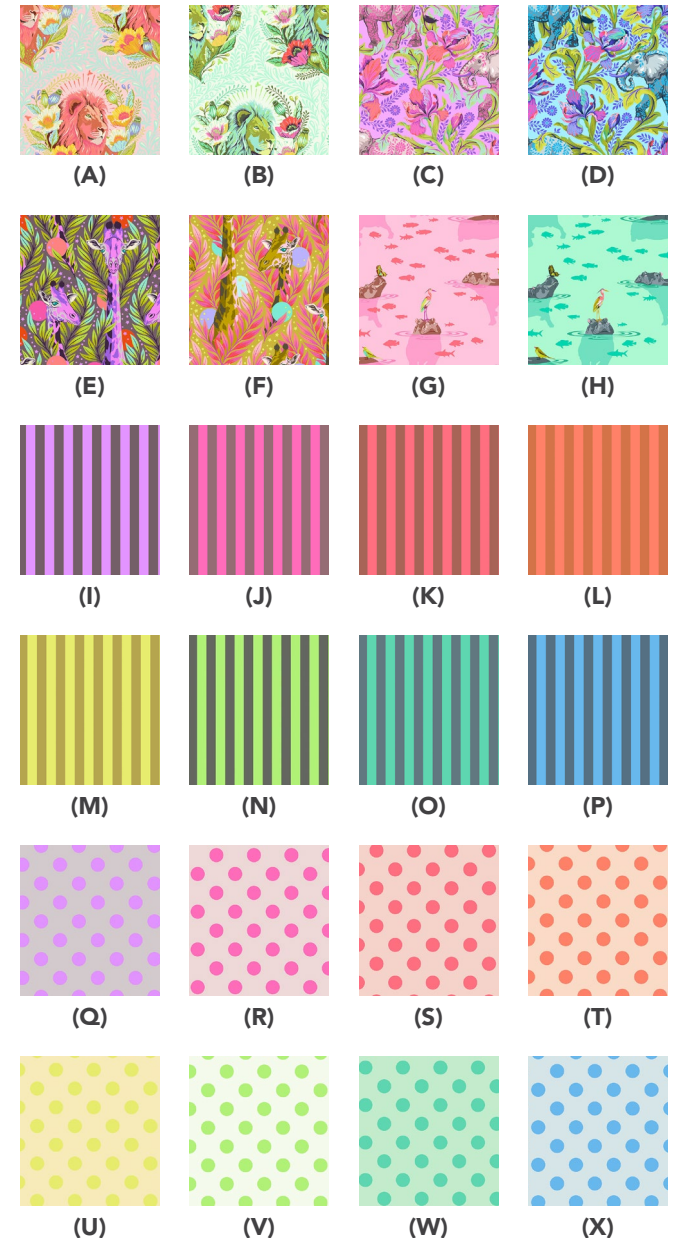
All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Good Hair Day	Lunar	PWTP201.LUNAR	1¼ yards (1.14m)
(B) Good Hair Day	Karma	PWTP201.KARMA	¾ yard (0.69m)
(C) All Ears	Cosmic	PWTP202.COSMIC	¾ yard (0.69m)
(D) All Ears	Aura	PWTP202.AURA	¾ yard (0.34m)
(E) Neck For Days	Mystic	PWTP203.MYSTIC	⅝ yard (0.57m)
(F) Neck For Days	Moon Beam	PWTP203.MOONBEAM	1⅛ yards (1.03m)
(G) My Hippos Don't Lie	Nova	PWTP204.NOVA	1 yard (0.91m)
(H) My Hippos Don't Lie	Spirit	PWTP204.SPIRIT	½ yard (0.46m)
(I) Neon Tent Stripe	Mystic	PWTP069.MYSTIC	⅛ yard (0.11m)
(J) Neon Tent Stripe	Cosmic	PWTP069.COSMIC	¼ yard (0.23m)
(K) Neon Tent Stripe	Nova	PWTP069.NOVA	¼ yard (0.23m)
(L) Neon Tent Stripe	Lunar	PWTP069.LUNAR	⅓ yard (0.31m)
(M) Neon Tent Stripe	Moon Beam	PWTP069.MOONBEAM	¼ yard (0.23m)
(N) Neon Tent Stripe	Karma	PWTP069.KARMA	¼ yard (0.23m)
(O) Neon Tent Stripe	Spirit	PWTP069.SPIRIT	⅛ yard (0.11m)
(P) Neon Tent Stripe	Aura	PWTP069.AURA*	1½ yards (1.37m)
(Q) Neon Pom Pom	Mystic	PWTP118.MYSTIC	¼ yard (0.23m)
(R) Neon Pom Pom	Cosmic	PWTP118.COSMIC	⅓ yard (0.31m)
(S) Neon Pom Pom	Nova	PWTP118.NOVA	½ yard (0.46m)
(T) Neon Pom Pom	Lunar	PWTP118.LUNAR	⅝ yard (0.57m)
(U) Neon Pom Pom	Moon Beam	PWTP118.MOONBEAM	½ yard (0.46m)
(V) Neon Pom Pom	Karma	PWTP118.KARMA	⅓ yard (0.31m)
(W) Neon Pom Pom	Spirit	PWTP118.SPIRIT	¼ yard (0.23m)
(X) Neon Pom Pom	Aura	PWTP118.AURA	⅝ yard (0.57m)

* includes binding



continued...

Cutting

WOF = Width of Fabric

From Fabric A, cut:

- (16) 5" x 5" squares, fussy-cut centered on an animal motif
- (8) 2" x WOF; cut
 - (16) each 2" x 9½" and 2" x 8"

From Fabrics B and C, cut from each:

- (8) 5" x 5" squares, fussy-cut centered on an animal motif
- (4) 2" x WOF; cut
 - (8) each 2" x 9½" and 2" x 8"

From Fabrics G and F, cut from each:

- (12) 5" x 5" squares, fussy cut around each motif
- (6) 2" x WOF; cut
 - (12) each 2" x 9½" and 2" x 8"

From Fabric D, fussy cut:

- (4) 5" x 5" squares, centered on an animal motif, for borders

From Fabrics E, and H, cut from each:

- (4) 5" x 5" squares, fussy-cut centered on an animal motif
- (2) 2" x WOF; cut
 - (4) each 2" x 9½" and 2" x 8"

From Fabrics I and O, cut from each:

- (2) 2" x WOF; cut
 - (4) each 2" x 6½" and 2" x 5"

From Fabrics J and N, cut from each:

- (3) 2" x WOF; cut
 - (8) each 2" x 6½" and 2" x 5"

From Fabrics K and M, cut from each:

- (4) 2" x WOF; cut
 - (12) each 2" x 6½" and 2" x 5"

From Fabric L, cut:

- (5) 2" x WOF; cut
 - (16) each 2" x 6½" and 2" x 5"

From Fabric P, cut:

- (9) 2" x WOF for border enough 2½"-wide bias strips to make 390" (9.9m) of bias binding

From Fabrics Q and W, cut from each:

- (3) 2" x WOF; cut
 - (4) each 2" x 11" and 2" x 9½"

From Fabrics R and V, cut from each:

- (5) 2" x WOF; cut
 - (8) each 2" x 11" and 2" x 9½"

From Fabrics S and U, cut from each:

- (7) 2" x WOF; cut
 - (12) each 2" x 11" and 2" x 9½"

From Fabric T, cut:

- (10) 2" x WOF; cut
 - (16) each 2" x 11" and 2" x 9½"

From Fabrics X and AF, cut from each:

- (9) 2" x WOF for border

From Fabrics Y and AE, cut from each:

- (2) 2" x WOF; cut
 - (4) each 2" x 8" and 2" x 6½"

From Fabrics Z and AD, cut from each:

- (3) 2" x WOF; cut
 - (8) each 2" x 8" and 2" x 6½"

From Fabrics AA and AC, cut from each:

- (5) 2" x WOF; cut
 - (12) each 2" x 8" and 2" x 6½"

From Fabric AB, cut:

- (6) 2" x WOF; cut
 - (16) each 2" x 8" and 2" x 6½"



Instructions

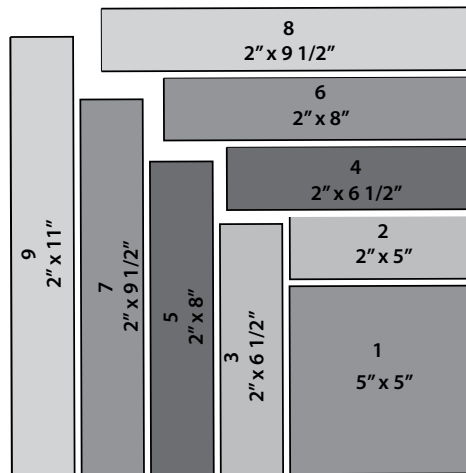
Note: Read instructions all the way through before sewing, including the note about fussy cutting on the following page.

All seam allowances are $\frac{1}{4}$ " (0.64cm). Pieces are sewn right sides together. Press after each seam following the arrows in the diagrams or as directed in the instructions.

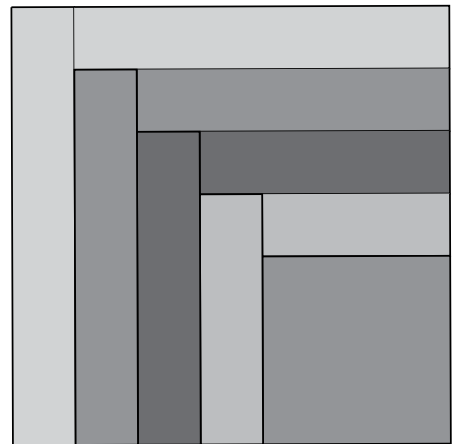
Block Construction

1. Group the fabric pieces listed in the Stained Glass Blocks table (page 6), arranged as shown in the Block Layout Diagram (**Fig. 1**).
2. Sew pieces to the fussy-cut squares in numerical order, referring to the individual Block 1-7 diagrams (**Fig. 2a**), and rotating the fussy-cut squares as needed for your preferred orientation (see note about fussy-cut placement and **Fig. 2b**). Press the even-numbered pieces towards the square and the odd-numbered pieces away from the square so that seams will nest as quilt center is assembled.
Make the quantity of each block type listed in the Stained Glass Block table (page 6). Blocks finish at $10\frac{1}{2}$ " square (11 " including seam allowances).

Fig. 1

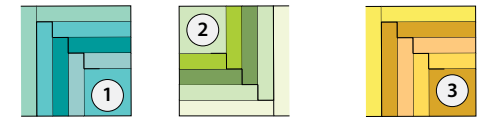


Block Layout



$10\frac{1}{2}$ " x $10\frac{1}{2}$ "
Finished Block
(11 " x 11 "
including seam allowances)

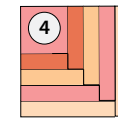
Fig. 2a



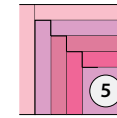
Block 1: Spirit
Make 4

Block 2: Karma
Make 8

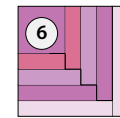
Block 3: Moon Beam
Make 12



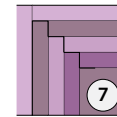
Block 4: Lunar
Make 16



Block 5: Nova
Make 12



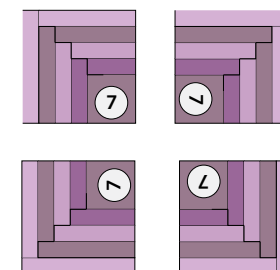
Block 6: Cosmic
Make 8



Block 7: Mystic
Make 4

Note: Arrange fussy-cut squares so motif is right-reading following the circled block number above; when assembled following the instructions, the animals will face outwards in each quadrant of the quilt, radiating out from the 4 giraffe motifs in the center.

Fig. 2b



A note about fussy-cut placement:

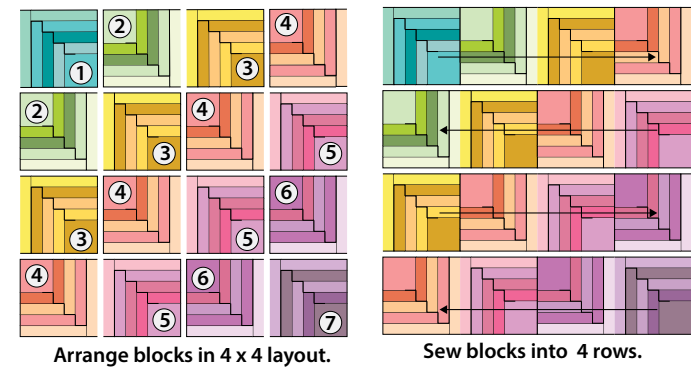
- To make the quilt as shown in the diagrams, arrange fussy-cut squares so the animal motif is right-reading following the circled block numbers in the individual block diagrams. When assembled following the instructions, the animals will face outwards in each quadrant of the quilt, radiating outwards from the 4 giraffe motifs in the center.
- If you would like all the fussy-cut animal motifs to be right-reading in the finished quilt, the fussy-cut squares will need to be rotated in 4 different directions when piecing each colorway's set of blocks, because the blocks are rotated in their final placement in the assembled quilt top. If this is your preference, refer to the **Quilt Layout** diagram (page 7) for the final block orientation for guidance. For example, for the 4 Spirit Blocks, the top of the hippo would be towards the top for 1 block, toward the bottom for 1 block, toward the left-hand side for 1, and toward the right-hand side for the final block. All the blocks are made in multiples of 4, so for 8 blocks, make 2 in each direction, and so on.
- Or feel free to orient the animal motifs as desired for your own unique spin on this quilt top.

Stained Glass Blocks								
Piecing Order	Cut Size	Block 1 (Spirit)	Block 2 (Karma)	Block 3 (Moon Beam)	Block 4 (Lunar)	Block 5 (Nova)	Block 6 (Cosmic)	Block 7 (Mystic)
	Block Quantity:	4	8	12	16	12	8	4
1	5" x 5" (fussy-cut feature print)	Fabric H	Fabric B	Fabric F	Fabric A	Fabric G	Fabric C	Fabric E
2	2" x 5" (Tent Stripe)	Fabric O	Fabric N	Fabric M	Fabric L	Fabric K	Fabric J	Fabric I
3	2" x 6 1/2" (Tent Stripe)	Fabric O	Fabric N	Fabric M	Fabric L	Fabric K	Fabric J	Fabric I
4	2" x 6 1/2" (Fairy Flakes)	Fabric AE	Fabric AD	Fabric AC	Fabric AB	Fabric AA	Fabric Z	Fabric Y
5	2" x 8" (Fairy Flakes)	Fabric AE	Fabric AD	Fabric AC	Fabric AB	Fabric AA	Fabric Z	Fabric Y
6	2" x 8" (feature print)	Fabric H	Fabric B	Fabric F	Fabric A	Fabric G	Fabric C	Fabric E
7	2" x 9 1/2" (feature print)	Fabric H	Fabric B	Fabric F	Fabric A	Fabric G	Fabric C	Fabric E
8	2" x 9 1/2" (Pom Pom)	Fabric W	Fabric V	Fabric U	Fabric T	Fabric S	Fabric R	Fabric Q
9	2" x 11" (Pom Pom)	Fabric W	Fabric V	Fabric U	Fabric T	Fabric S	Fabric R	Fabric Q

Quilt Top Assembly

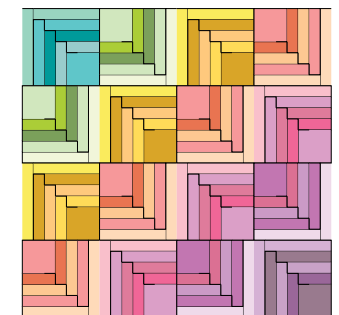
- Arrange 4 rows of 4 blocks each as shown into a quadrant, making sure to orient the blocks as shown to create the stair step pattern. Sew blocks together into rows, then sew the rows together to complete a quadrant. Make 4 quadrants. (**Fig. 3**)

Fig. 3



Arrange blocks in 4 x 4 layout.

Sew blocks into 4 rows.



Sew rows together into a quadrant.
Make 4.

4. Referring to the **Quilt Layout** diagram (page 8), arrange and sew the quadrants together to complete the quilt center.
5. Sew all the **Fabric P** 2" x WOF strips together end-to-end into a continuous strip and press open. Repeat with the **Fabric X** and **AF** 2" WOF strips. Cut each continuous strip in 4 pieces each 84½" long (or cut 2 to fit the width and cut 2 to fit the height of your quilt center).
6. Sew the **Fabric P, X, and AF** 2" x 84½" strips together as shown to make a border. Press seams open. Make (4). Set (2) aside as the side borders. Sew a **Fabric D** 5" x 5" fussy-cut square to each end of the remaining borders, orienting the elephant motifs as desired for your preference of final orientation. Press towards **Fabric D** to complete the top/bottom borders. (**Fig. 4**)
7. Sew the side borders to the quilt center, press towards the borders, and then sew the top/bottom borders to the quilt top. Press towards the borders.

Finishing

8. Sew together the 2½" **Fabric P** bias binding strips end-to-end. Press seams open. Press the bias binding in half wrong sides together.
9. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
10. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of quilt and hand-stitch in place.



Fig. 4



Pieced Border
Make 4.



Top/Bottom Border
Make 2.

Quilt Layout

